

# The Trinity Times



DIXONS TRINITY ACADEMY

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## Year 11 Farewell

By Ali, Zoya, Abdur Rahman, Faris, Aadam Ahmed, Aliyah, Harris, Marria, Ayaz, Sana, Aamina Alam, Maryam Alam, Hasan Ali, Hawwa, Ishaa, Kaleem, Nida, Sarah, Wania, Maryam Alwi, Muhammad Saad, Abdul-Aziz, Azaan, Muhammad Azeem, Hafsa, Haadis, Amber, Muhammad Muizz, Aleesha, Karan, Megan, Armando, Maqadas, Maryam Begum, Maariya, Harry, Shona, Mohammad Danish, Shola, Adeel, Muhammad Ali, Cameron, Kira, Mahir, Ali Haider, Jarrar, Mohsin, Shantai, Aamna Hussain, Amna Hussain, Daniyal, Henna, Ibrahim, Sara, Suhayb, Sulaimaan, Danish, Zaibaa, Carl, Safa, Mohammed Ismail, Hanifa, Malaika, Rahimah, Aisha, Aishah, Hawaii, Iman, Khadijah, Mohammad Hammad, Mohammed Yoosuf, Samea, Sufyaan, Uzayr Khan, Uzayr, Sadia, Eliyana, Safia, Adam, Alyssa, Awais, Umair, Faaris, Hanna, Rameen, Taimoor, Faseeh, Luwin, Muhammad Hasanayn, Vedad, Abu-Bakar, Danish, Daoud, Amber Rashid, Ayesha, Sufian, Mohammad Riyadh, Zulaikha, Adam Sah, Emaan, Moneeb, Zain, Ausaf, Hasnain, Annas, Salman, Gabija, Hasnain Turabi, Burhan, Wahaaj, Ana, Dawood, Khidash, Mohammed Yasser, Muhammad Isa



*Year 11 say goodbye to Trinity and get ready to scale new heights!*

### A Message from Head Students: Rameen and Safia

Although this year came to an unexpected end, Year 11 are extremely thankful to all the teachers and their peers for the five-year experience they have had at Trinity. As Head Students, we would like to thank the mature approach our Year group took to these sudden changes and hope that each individual goes on to thrive in their future academic choice. Despite prom and other organised events not being able to take place, the last few days of Year 11 were, nevertheless, memorable. Throughout the five years, there have been many unforgettable moments, ranging from expeditions to our leavers' assembly. Year 11 would also like to thank all of the teachers who contributed to this experience, worked hard to ensure our long-term success and supported the class of 2020. We have greatly appreciated all of your efforts.

### Keep Climbing That Mountain

Dear Year 11,

While this isn't the way we envisaged saying goodbye we are still really proud of everything you have achieved at Trinity. We know that your final year has thrown up many unexpected challenges but you have tackled them admirably and you are all going to be really successful in the next stage of your education. We look forward to welcoming you back for Results Day and to celebrate your accomplishments in the near future. Well done, and keep climbing that mountain!

Best wishes,

Miss Hitch and Mr Hailwood

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# The Trinity Times

## Our Head Students reflect on their year in office

By Safia Kousar and Rameen Musharaf, Year 11



Over the course of the year, not only have we organised multiple fundraising events to contribute towards Year 11's prom, but we have also collected supplies for the Humanity Calling charity run by Miss Iqbal. We have sought crucial influences for change in Trinity through the introduction of new ideas such as peer tutoring. Being Head Students has provided us with many opportunities to represent Trinity to visitors, as well as speaking to students about seizing opportunities within school.

Many students signed up to be a part of our Student Council and fulfilled their duties very responsibly. Student Council invited pupils from Year 7 to Year 10 to input their ideas on such things as peer tutoring, DEAR and House competitions. We believe Student Council has the capacity to make great, positive change to Trinity if continued

over the years. The ideas and changes made are essential since they allow a system of feedback to be more prevalent at Trinity, whereby each individual contributes to an idea greater than themselves. This in turn adds to the thriving and academically successful environment of Trinity. We have seen how Student Council members have gained a sense of confidence and accountability as a result of the trust placed on them. This has been an important step for Trinity as the students are learning to become more responsible and independent.

Performing our duties as Head Students has given us more confidence as well as individuality, allowing us to complete tasks efficiently and successfully. We highly recommend the role of a Head Student as it opens many doors to a successful future, allowing you to gain more knowledge and experience of

public speaking, as well as undertaking leadership to inspire others. This role is vital as a Head Student can provide leadership for other students, but also have the capacity to amplify the opinions of the student body. Being a Head Student allows a voice that can bring about new ideas as well as change. We would urge every student to take on the role of a Head Student when they have the opportunity to do so. We know that the position of a Head Student will be occupied by Trinity's students who are determined to leave positive and far reaching changes for all students. Recalling Trinity's drivers and values, we recognise that each of you has the capacity to succeed at university and thrive in a top job. Finally, as we embark on a new journey to reach the summit of our respective mountains, carrying with us those same drivers and values, we want to wish all Trinity students a very successful future.

## Daily Dose of Fitness

By Umama Mahmood, Year 9

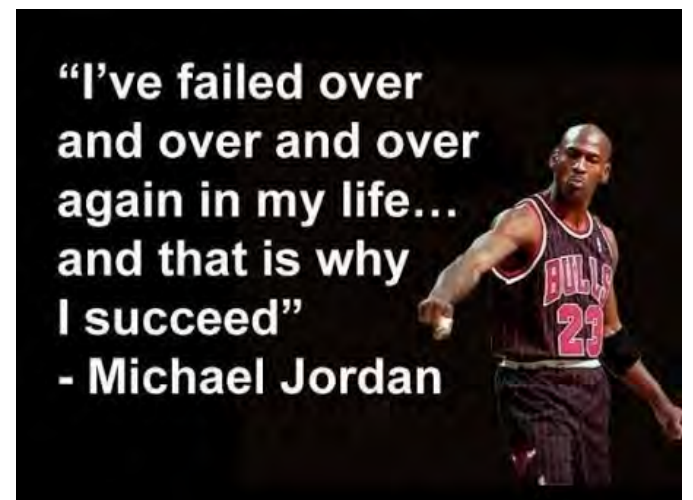
Throughout lockdown, Mr Rollinson has set us a Daily Dose of Fitness challenge to allow us to stay physically and mentally healthy. Mr Rollinson explained how he hopes to "open students' eyes to the wide variety of physical activities that are out there so they can find something they enjoy doing that keeps them active during lockdown and beyond". Physical activities are there to challenge anyone, no matter how fit a person is. Mr Rollinson wants to change our perception of exercising "as being more than something that just makes us out of breath/sweaty and to see the massive benefits it provides our minds and bodies with instead".

If you are lacking in energy or are not completing your Daily Dose of Fitness, Mr Rollinson advised that the best thing is to "ease your way into it gradually. Doing fifteen minutes a day is better than not doing any. You might find that doing a small amount spurs you on to exercising for longer". If you fancy a change you can always search for alternatives to any of the exercises that are provided in the DTA Daily Dose of Fitness by using YouTube or a simple web search. Students are also welcome to email any of the PE teachers for some advice if they are struggling to find something they enjoy. Mr Rollinson emphasised how the daily fitness

challenges can improve your mental wellbeing and are beneficial to your health. He also told us that keeping physically and mentally healthy can also "improve how well you perform when playing sport".

Mr Rollinson's favourite athlete is Michael Jordan, as he has always inspired him. Michael Jordan is one of the most successful basketball players of all time, achieving what he did because of his work ethic. Mr Rollinson told us that Michael Jordan once said, "I've failed over and over and over again in my life and that is why I succeed". This quotation stuck with Mr Rollinson as "it is a really valuable piece of advice as it applies to all areas of life. It shows how important learning from your mistakes is".

Mr Rollinson was inspired to take up PE by his High School teacher, Mr McMillan. His teacher was "incredibly knowledgeable" which "really ignited" his interest "for the theoretical side of Physical Education that you learn about at GCSE and in Sport Science". Just like Michael Jordan, Mr McMillan encouraged everyone to "step out of our comfort zone and to not be afraid of making mistakes so long as we worked hard".







## Valete

### Mr Hart

Dear Trinity,

It has been a privilege to have been a part of DTA for four years. Time has gone so quickly. I have seen the school grow from strength to strength and have always attempted to do my best to ensure Geography has also mirrored the school wide success and I hope you would agree; especially given all the expeditions on offer! It is with sadness that I will be leaving in July. I hope that I will have the opportunity to visit when things return to more normal times. I wish you all the best for the future in everything that you do. It has been an honour to teach you. Oh and remember...Geography is everything and anyone who ever guessed that I was over 30 was very inaccurate and insulting (naming no names 10B)!

Best wishes,

Mr Hart



### Mr Asghar

I did not think I would have to write a goodbye letter to you all, but here I am. Since joining DTA from the very start of the school in September 2012, I had always assumed that I would stay here until I retired!

DTA was the top of my mountain for a long time, but recently I decided that I would like to climb a different mountain. Our ambitions and purposes do evolve as we get older. For example, I studied Psychology at University as I wanted to become an Educational Psychologist. But in my final year I decided to do a complete U-turn and teach ICT! Which is how you all ended up with a fantastic ICT/Computing teacher :D And now I have decided to go and do something slightly different at another new start up school in Bradford.

I have had a wonderful time at DTA and I am most fortunate to have witnessed the many changes that it has gone through: the building,

staff and routines. Most of you will not be aware that the iBase used to be in a small classroom on the first floor, or that we used to have four cycles before we changed to three. Or that in the first year, the Heartspace area did not exist! It used to be in the DT open area, which was also the sports hall and kitchen. There are far too many other changes to list here. However, there are some things that have stayed the same from the very beginning: the values, the drivers and the academy mission.

I have had some amazing memories at DTA, such as the morning runs with my dedicated group of students that never failed to turn up at 7:30 every Wednesday. Or the banter that I was able to have with my Year 10 and Year 11 groups. I have also been privileged to teach many of your siblings who have left and as a result got to know many of your families very well.

I would like to leave you all with one piece of

advice. I firmly believe that being a good person is just as important as achieving good grades. There is no point of having one without the other. It is what I have always told my advisory 8C (whom I will miss the most, do not let me down). So, work hard **and** be nice.

All the best for the future!



### Mrs Kazmi



Over the past six years, I have been lucky enough to call Dixons Trinity Academy my school and also my second home. Here, I have met and had the honour of teaching the hardest working young people in Bradford. I know that in another six years you will probably go off and do amazing things; the future is yours.

As teachers, we have always stressed the importance of climbing your mountain and to show how much we believe in this message, I will be continuing to climb my own mountain. It is simultaneously a very happy and a very sad thing because I will be going back to university to do a PhD but in order to do that, I will be leaving Dixons Trinity Academy. It was a very difficult decision as I will miss all of you. The classes I have taught who have followed my journey through getting my Masters degree know just how much I love studying. When the offer of doing a PhD came by it was a once in a lifetime

opportunity for me. This is my chance to work hard in a different setting, climb my mountain and put my city and its people on the map.

One of the reasons I have chosen to pursue this PhD is to inspire you all, whatever you set your mind to achieving you can achieve, no matter what obstacles you may face. As long as you aim high and work hard you can achieve anything. A quote Mrs Hanson said in Reflection in my first year here has always stuck with me: "hard work beats talent when talent doesn't work hard". Don't worry if you want to do something and you think you're not good at it yet. If you work hard and be kind you will get to where you want to be.

I know I normally have a lot to say (9M4 will agree!) but I'm not very good at saying goodbye, so I wrote you all a poem instead. ("as me" and "Kazmi" are meant to rhyme!)

I'm glad I was your teacher,  
And got to meet you all,  
I will cherish every memory,  
No matter how big or small.  
I will miss you dearly,  
You will shine bright like a star,  
Keep on working extra hard,  
You will go very far.  
Remember all the good times,  
And all the things you learned,  
You deserve to have a great life,  
Because it has been earned.  
You may be sad to see me go,  
But not as sad as me,  
And now I say goodbye,  
With love, Mrs Kazmi





# The Trinity Times

## On Becoming an Author

By Umama Mahmood, Year 9

"READING HELPS  
YOU FIND A STYLE  
YOU LIKE, IS  
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STRUCTURE."



Prior to lockdown I managed to read 'Jiddy Vardy' by Ruth Estevez. 'Jiddy Vardy' is a story of pirates and smuggling, but unusually the protagonist of the title is female. We are with Jiddy every step of the story, as we see her teenage dreams and insecurities. The story is set in the past, in 18<sup>th</sup> century Yorkshire. I was lucky enough to ask Ruth Estevez some questions about being an author and how she came to write her book.

Ruth Estevez told me that originally she wanted to be an actress. However, after leaving university, where she studied English and Drama, she could not find a paid acting job. This was a setback, so instead she went to work at telephone sales. She recalled how it was "terrible but it was the kick I needed to pursue working in the Theatre". She took a part in the York Mystery Plays, went on to take a short intensive acting course in London, then got a job as Props Assistant at Opera North. From then on she knew she had to say "yes" to acting and management jobs in various theatre companies, even working as a Stage Manager on Emmerdale! However, she did not seriously start writing until after her first daughter was born, producing scripts for 'Bob the Builder', but holding on to her dream

to write her own stories.

Her dream has now come true and Ruth Estevez described how her time is now divided between writing novels and working as a Project Coordinator for The Portico Sadie Massey Awards for Young Readers and Writers with The Portico Library, Manchester. These opportunities have helped her to discover that writing is the job she wants.

Ruth Estevez told me how she was inspired by the Bronte sisters to take up writing, as when she was younger, she frequently visited Haworth (Just near Keighley and where the Brontes lived. Today you can visit their home which is now a museum. <https://www.bronte.org.uk/>). She was fascinated by the little books that the Bronte children made, so she made her own. When she was younger, she read a children's book about the eleven-year-old Charlotte Bronte, 'Weaver of Dreams' by Elfrida Vipont. It was "through this book, I learned that it was possible to be an author, although I forgot that, until years later! Too busy wanting to be an actress". However, she explained that the Bronte sisters were not the only ones to inspire her to write and follow her dreams. There were many women in her village who supported and encouraged her, as

did her parents, in particular her mum.

As DEAR is a vital part of academy life I asked Ruth Estevez what book she is currently reading. She had just finished reading 'Voyage in the Dark' by Jean Rhys (author of 'Wide Sargasso Sea', an imagining of the early life of Mrs Rochester, the mad woman in the attic, in 'Jane Eyre') and is currently reading another of her books, 'Good Morning Midnight', as well as 'Castle d'Or' by Daphne du Maurier (author of 'Rebecca'). Although she does not have a favourite book, there is one in particular book that she can return to again and again as she "finds out something new each time". This book is 'Wuthering Heights' by Emily Bronte. She told us that she has recently re-read it and felt she understood why Heathcliff behaved as he did. Her favourite childhood book is 'Pookie' by Ivy Wallace because of its adorable illustrations of the eponymous white rabbit with wings. On re-reading the book, she discovered that it was before its time, as "the books explore homelessness and weather change". Another childhood firm favourite was 'Anne of Green Gables' by L M Montgomery, as Ruth Estevez explained to me how she had red hair and so did Anne and "it was great



seeing a red head as the main character in a book". Many of us have a favourite author, however Ruth Estevez told me how she enjoyed several authors for different reasons: "Michelle Paver because her books are scary, Kate Mosse, Tracy Chevalier, Daphne du Maurier for how they describe place and Jean Rhys for her apparent simplicity of writing and her complete honesty". She said that she preferred books when she learnt something that she could take back with her and felt these not only educated her about life, but also different styles of writing.

I asked her how she came to write Jiddy Vardy and she explained how she was inspired to write Jiddy Vardy when visiting a friend in Robin Hood's Bay on the Yorkshire coast. Ruth Estevez described how "It was a rainy afternoon and I went into a bookshop which sold second hand and local history books. I picked up 'A Rum Do!' by local history writer, Patricia Labistour. There were a few

pages about a female smuggler called Jiddy Vardy. No-one I spoke to had heard of her, and I felt she needed to be more widely known". Ruth Estevez told me that the real Jiddy Vardy "was half-Italian and stood out as an outsider in the village, so I began to wonder how that must have felt. Plus, I didn't know of any female smugglers and it makes a great story". Many of her friends have told her that the character of Jiddy reminds them of herself!

Although Jiddy is a character of the past, Ruth Estevez did not struggle to write a novel about her. She explained that despite the time difference, the characters are just people who want the same things as people today, so a sixteen year old in 1700s Robin Hoods Bay would simply want the same as a sixteen year old now. Jiddy is no exception and wants "friends, acceptance and love". The only difference is that a contemporary Jiddy might want to be a "marine biologist, but in the 18

century, living near Whitby, Jiddy wanted to be a smuggler". However, "emotions don't tend to change, even if circumstances do" and so Jiddy's emotions are just like any other 21 century teenager's.

Ruth Estevez is inspired to write the stories she does, by picking up a snippet of information she hears or has read. This sets her off on a new story! The themes she is most interested in are coming of age and finding out who we are and our relationship to our environment. She is greatly inspired by the Yorkshire countryside and also by people and what motivates them.

I asked Ruth Estevez for some tips about writing and she said that reading is paramount, as it "helps you find a style you like, is inspiring and you subconsciously pick up vocabulary and structure". She felt that you should "write what you're passionate about and try to be as honest as possible. Listen to how people talk, read your work aloud and remember it's what is not said that is as important as what is said". She also felt that it is important to master writing, as "writing is like anything, the more you do it, the more you improve". Her final tip was to "keep a notebook and pen on you so you can always jot down ideas".

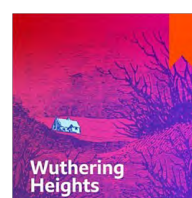
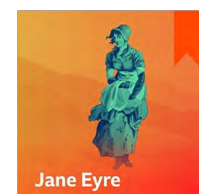
At the end of the interview I explained about our academy sentence and asked her what her sentence would be. She told me, "She inspired others to write stories of their own."

You can find the paperback 'Jiddy Vardy' in the i-Base. Go to [https://www.youtube.com/results?search\\_query=zuntold+jiddy+vardy](https://www.youtube.com/results?search_query=zuntold+jiddy+vardy) to listen to Ruth Estevez reading the first six chapters of 'Jiddy Vardy'.

The sequel, 'Jiddy Vardy-High Tide', is due to be released in Spring 2021.

See or hear what Ruth Estevez has been reading. Go to BBC Sounds to hear the podcasts.

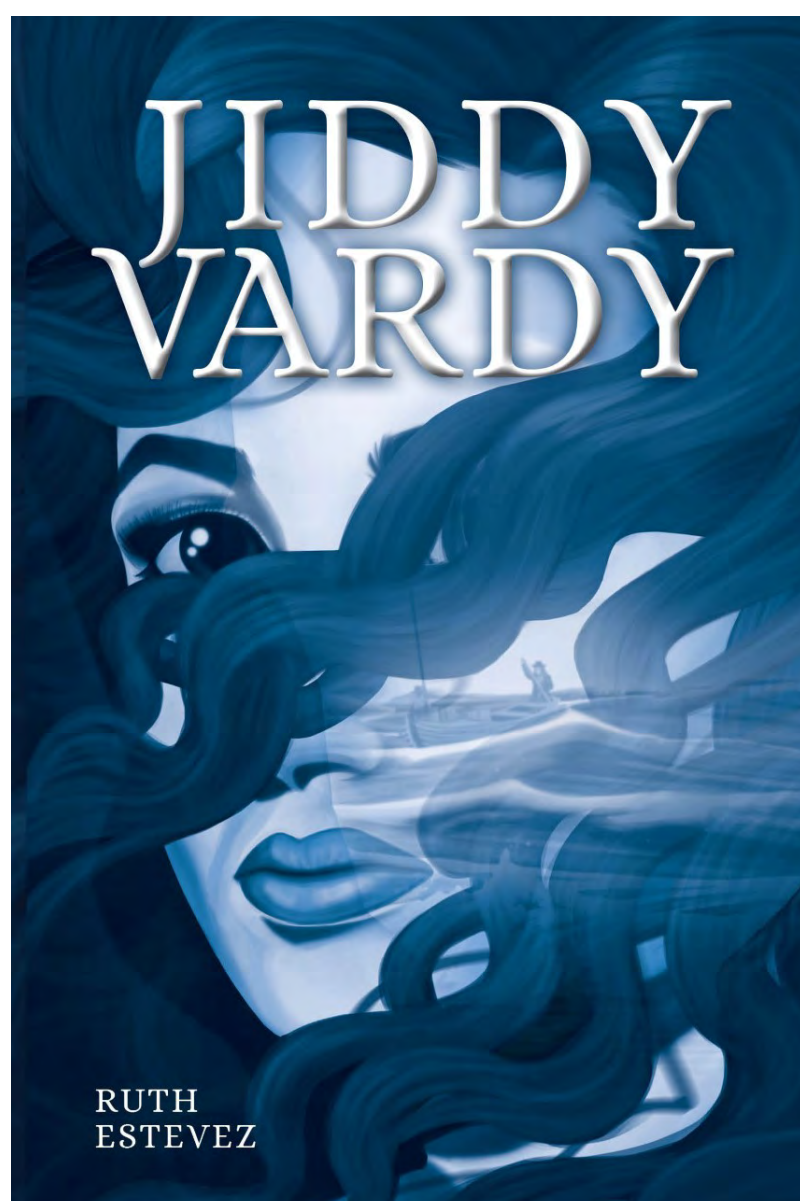
<https://www.bbc.co.uk/sounds/series/p07lbym6>



<https://www.bbc.co.uk/sounds/series/p07lbzsq>

Go to <https://www.dixonsta.com/why/the-ibase> and login to e-books to read 'Jane Eyre' and 'Wuthering Heights'.

You can find the paperbacks of 'Wide Sargasso Sea' and 'Good Morning Midnight' on the Classics shelf in the i-Base.



**"WRITING IS  
LIKE  
EVERYTHING,  
THE MORE  
YOU DO IT,  
THE MORE  
YOU  
IMPROVE."**





# The Trinity Times

## A spotlight on new teachers: Mr Hussain

By Mariyah Hussain, Year 10

This academic year several new members of staff have joined Trinity. Mr Hussain, Assistant INCo, started at Dixons Trinity Academy in September 2019. We invited him to talk about working at Trinity and the culture of our school.

Mr Hussain told us that he has been to many of the Dixons schools and has really enjoyed meeting students. He has worked in other schools and really wants to make a positive impact on the lives of students by getting them to reach their potential.

Before completing his teaching qualification, Mr Hussain studied Psychology at university. He told us that his academic knowledge and experience of working with students at other schools, has helped him

support students at Trinity who are going through a difficult time.

Mr Hussain believes that Dixons Trinity gives every student an opportunity to be better and his values align with those of the Academy. His approach involves building a rapport with students as he sees this to be fundamental in helping to understand them. He emphasised that supporting students in this way can increase their potential, build courage to do whatever they want and allow them to become good members of society.

When asked if he has any hobbies or interests outside of school, he told us that he practises Jujitsu MMA (mixed martial arts) and enjoys playing blackjack.

We reminded him of our whole school Trinity sentence and he told us that his sentence would be, "He knew every student had the potential to be great and he helped them on the journey to reach it".



## A spotlight on new teachers: Mrs Mustafa, IT Teacher

By Mrs Titterington, Librarian

Mrs Mustafa is not entirely new to Dixons, as she is a former Dixons City Academy student. It was at Dixons City that from Year 10 onwards she felt passionate about IT and Computer Science. She told us how she "always wanted to make my own mobile application and I always wanted to explore how technology evolves around our world". Her enthusiasm for her subject was inspired by Steve Jobs, the Co-founder of Apple, whom she explained loved designing his own inventions and "believed in creating his dream into life".

Mrs Mustafa's passion for her subject led her to study a degree in Information Technology, Communication and Business, followed by a Masters in Information Technology Management at the University of Bradford. She went on to work as a Computer Analyst before realising her own dream and embarking on a career in teaching.

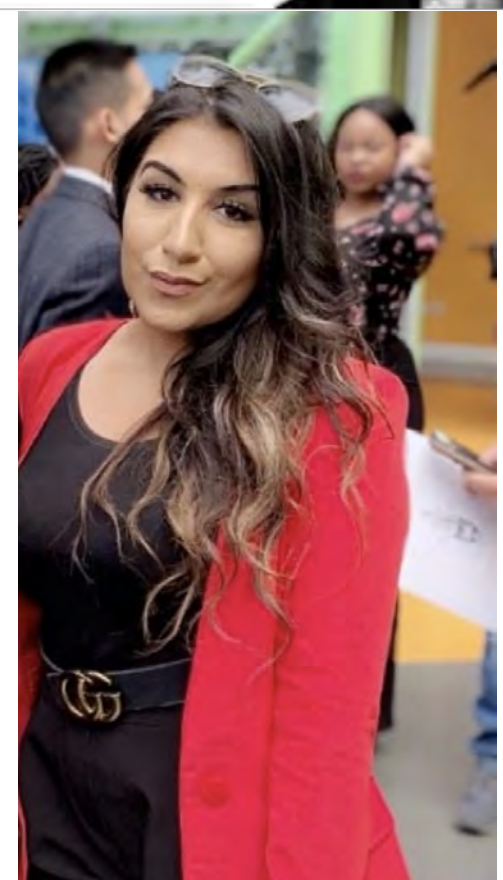
She explained how when she had been at school she had "wanted to be a teacher", inspired by her own IT teacher, Mr Dean. Mrs Mustafa told us that in her spare time, she runs her own photography business. This was something that she had only dreamed of doing, but it wasn't until one of her teachers encouraged and motivated her, that her dream became a reality. This was another reason why she wanted to teach as "I always wanted to inspire students to build their dreams and become who they want to be".

Although training to be a teacher has been hard work, Mrs Mustafa described how rewarding it has been to build "strong relationships with staff and students", as well as "being part of the Trust". Whilst at Trinity, she has been busy setting up co-curricular in STEM and has worked with students, reminding them of Trinity's values, to believe in themselves. She has appreciated the support from other members of staff (Mrs Kazmi, Mr Asghar and Miss Amer) and told us how they had made it "so enjoyable to work" at Trinity. Her future 'dream job' would be as Head of Department and she would like to progress onwards within the Trust itself. Her ultimate goal, however, is becoming a university lecturer.

We asked Mrs Mustafa what she is reading at the moment and she explained that both her favourite and current book is 'Teach Like A Champion' by Doug Lemov. The book has supported and guided her to become a better teacher and will "help students to make a difference by improving my teacher strategy".

Mrs Mustafa told us that to keep physically and mentally strong she has learnt to believe in herself and not "give up when things get difficult". Her faith and belief in God have also assisted in keeping her mentally strong.

Finally, we asked Mrs Mustafa what her academy sentence would be. She told us, "She dreamed, she believed and she inspired to make a difference to students' lives".





## The Future of History

By Miss Stewart, Head of History

Miss Stewart has recently been appointed Head of History. We asked her to consider three questions as she takes on her new role.

### What inspired me to study History?

Throughout my time at school, History was always my favourite subject – nothing else even came close! My passion began due to my family as my step grandma had an incredibly interesting past. As a Hungarian Jew, she experienced the Nazi expansion into Hungary when she was a child (hence my decision to specialise in Nazi Germany at university). Her family was incredibly lucky, as a friend managed to prevent them from being taken to an extermination camp. I distinctly remember her telling me that story as she showed me the Star of David that she had been forced to sew onto her clothes. I remember being unable to comprehend (as I still am in many ways) how human beings could be capable of such atrocities. I decided I wanted to learn as much as possible about the past, good and bad, as I knew it would help to impact my own actions in life. I have always been fascinated by learning about how life in the past differed to the present and how there is so much we can learn from it.

### Why History is important?

One of the quotes that resonates with me the most about History is “Those who cannot remember the past are condemned to repeat it”. For me, this really rings true, particularly in the current climate. We must be willing to recognise mistakes made in the past in order to learn from them and ensure that they never happen again.

Additionally, studying History provides us with a vast amount of skills, not just for exams, but to apply to everyday life. For example, learning about History allows us to weigh up evidence and make our own, informed judgements about events, without being misled

by anyone else’s opinion. This is an incredibly valuable skill to have in life, as it means that we are able to question what we read in the newspapers, to recognise propaganda and to question things that need to be questioned, rather than taking everything as gospel. History also provides us with knowledge about all areas of society and exposes us to people and places of all kinds of backgrounds, encouraging us to adopt a tolerant mindset. Learning about the rights and wrongs of the past plays a huge part in allowing us to form our moral compass. Through History, we are exposed to examples of acceptable, and unacceptable, ways to act and are able to learn and develop from these.

History is recognised as a discipline that creates good businesspeople, professionals, and political leaders. Although being a History teacher is a fantastic job, it would be wrong to assume that everyone who studies History chooses this career path. Lawyers, barristers, politicians, archaeologists, archivists and journalists are just a handful of jobs to which knowledge of History is central – it is a subject that opens so many opportunities!

### What does being Head of Department mean to me?

First of all, I never imagined that I would be answering this question so soon. Being Head of History was a goal I wanted to reach within my first five years of teaching but it has happened much sooner than expected – I will have to set myself a new goal! This is such an exciting step for me and it feels fantastic to have the chance to play such a huge part in teaching my favourite subject to our students. I hope to be able to inspire a love of History amongst students and to encourage as many students as possible to pursue further education in History. Already, in my time at Dixons, I have felt lucky to teach such conscientious, dedicated (and often hilarious) students, who continue to thrive in History lessons. In addition to this, of course, I have

been so lucky to work alongside an incredible team. It is a complete honour to work together with Mr Hailwood and Mrs Vessey, who are both absolutely wonderful, and I know that Team History will continue to go from strength to strength.

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# The Trinity Times

## Art and Design Department

A Year of Grand Designs

By Mrs Titterington, Librarian

### DTA Art Challenge



Miss McEntee told us how successful the DTA Art Challenge had been amongst Key Stage 3 pupils during lockdown, so much so that when we return to school, the Department is planning to hold an exhibition of the students' work. The exhibition will be called 'Isolation Creation' and the sale of the artwork will go towards the NHS Charities Together.

She also informed us that the DTA Art Challenge got fantastic responses to the area of work inspired by the Black Lives Matter movement, "using Art as a tool to empower and create social change for People of Colour". Students created Art using different media, the results demonstrating how 'a picture is worth a thousand words' and the real power of Art to transcend boundaries and change thinking around the world.



Hamzah Butt, Year 7



Kiran Shakil, Year 8



Trisha Magadoyiova, Year 7

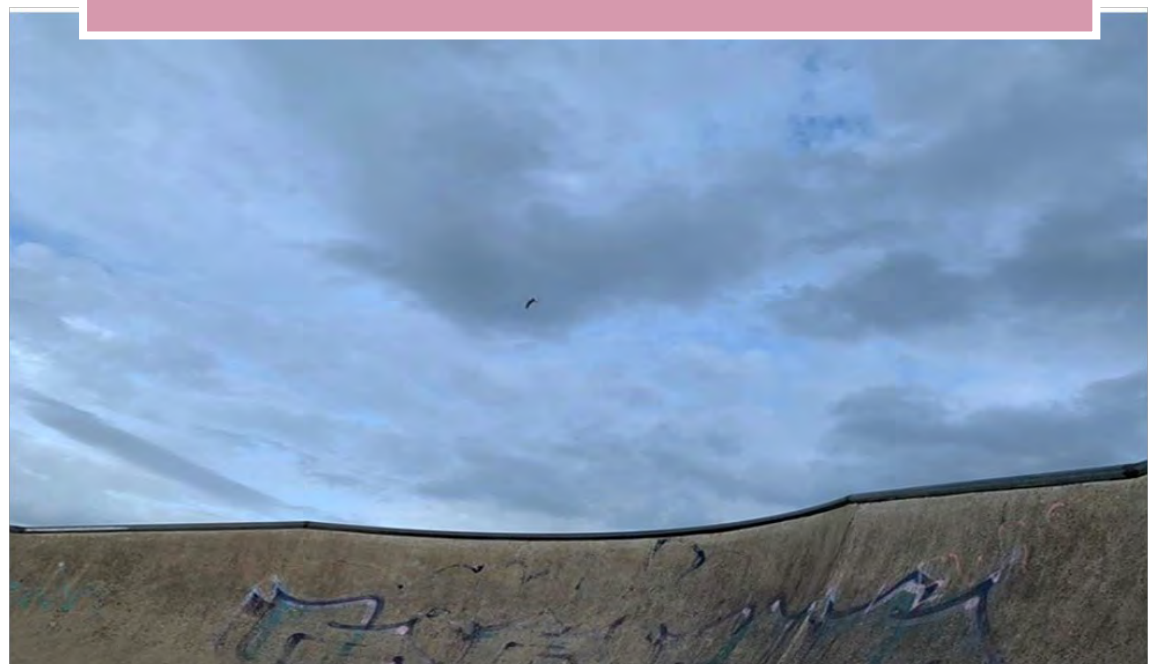


Aminah Aslam, Year 7

### Through Our Lens – Teenage Views on Lockdown

Miss Lord informed us of an exciting new collaboration between photographer and artist, Carolyn Mendelsohn, and Trinity's Key Stage 4 students. The project is called 'Through Our Lens' and its aim is to document the lives and feelings of teenagers during lockdown. Miss Lord explained how teenagers' perspective is "overlooked by the media and public and so this is such an important project". The 'Impressions Gallery', a contemporary photography gallery based in Bradford, will be showing some of the work produced by our students. However, Miss Lord excitedly told us that "we can't wait to showcase this work as part of our 'Isolation Creation' exhibition". Miss Lord shared with us some of the photographs taken by the students, adding that the project has only just started and "already the group has taken some really fantastic and thought-provoking photographs".

Atira - grey sky at a disused skatepark – a bleak rawness







## Art and Design Department

A Year of Grand Designs

By Mrs Titterington, Librarian



Rahimah – black and white – flowers



Amilah - melting ice flowers

"The best way to describe how I feel in this situation is that we are the flowers and the ice is lockdown, if you allow the ice to melt the flowers will come out in one piece but if you break the ice the flowers will break to. I think that although I want everything to return to normal it is happening too soon and the government is breaking the ice due to their greed and allowing us to suffer" - Amilah.



Haleema - electric sky



Abdullah - Black and white - rain on leaves

### Year 11

Although this year, Year 11 were unable to complete their coursework and outcomes in the usual manner, Miss Lord said that "they should be so proud of the work they produced during their time with us" and that the skills they have learned in Art and Design will be skills for life. She mentioned that some students will be going on to study Art & Design, Fashion and Textiles, Graphic Design and Product Design at A Level and the Department "could not be more proud of them and excited to see where their creative careers take them".

### Create a Visual Diary This Summer

Miss Lord reminded all students that they should aim 'to drop everything and draw' for at least ten minutes each day. She explained how their drawings would become "historically important documenting a visual diary of life in lockdown, but also support all the future work the Department and its students will be producing as we use Art to make sense of this period". She emphasised how the Arts (Art, Textiles, 3D design, Literature and Music) are "so important for self-expression and supporting mental health" and this has never been as important as now.

### This Summer's Portrait of The Artist

Miss McEntee told us that she will be releasing a 'what to do' on creating a self-portrait as inspired by the Mexican artist, Frida Kahlo. This will form part of students' Summer learning and students' art work could go on to be exhibited as part of 'Isolation Creation'.



'Self-portrait – The Frame', Frida Kahlo, 1938





# The Trinity Times

## Go4Set Project Launch

By Dhara Mistry, Year 9

On February 7, fifteen students were given the opportunity to take part in the launch of a ten week STEM (Science, Technology, Engineering and Mathematics) project. The event took place at Leeds Beckett University and students had the opportunity to take part in a variety of events, including a scientific quiz.

When we arrived, we were greeted by the event staff who gave us a lecture on how technology has become a vital part of our everyday lives and how we can use it to make the world a better place.

During the opening, we were given the chance to take part in a general knowledge quiz which

tested our knowledge of STEM. We also had the chance to program a little robot using pens and our creativity to illustrate the path. We were given certain codes that could make the robot do specific tricks and we used this information to program the robot by drawing it out. The robot could then follow the path and read the codes to perform the tricks. In fact, the activity was also a little competition to demonstrate our teamwork, as our task was to design a path to allow the robot to travel from one side of the given paper to the other as fast as possible. The winning team was one of the teams from Trinity!

In our teams we were given guides in which we

could gather ideas for the prototype model designs that we will be creating as part of the project. Once we have created ideas about our prototypes, we will hopefully be returning to Leeds Beckett University where our teams will present and explain our different designs.

Although all teams have made progress on their designs, it is an ongoing project and should continue in the future. All three teams from Trinity have decided to create a prototype under the category of 'Smart Surroundings', creating ideas for prototypes that would be beneficial in the future and could be used in our everyday lives.



The fifteen Year 9 students on their way to Leeds Beckett University



Team Talk during the Go4Set Project

## IT Department

Analysing Achievements

By Miss Shabbir, Editor-in-Chief

Mr Asghar proudly shared some of the achievements of the IT Department. He expressed being thankful for the IT Hub being "sorted out properly" resulting in a "really nice ICT suite to teach and learn in". He also highlighted that the Year 7 "e-safety comics are the best ever" and "KS4 students have produced some amazing games for their coursework". Mr Asghar hoped that these will be showcased next year.

### Lights, Camera, Action! Summer IT Challenge

Students can challenge themselves by showing "their creativity" by putting together their own short film over the Summer break. Mr Asghar has set the theme for the film to be on "how things have changed". This film can be of any type, for example "animation, stop motion, live action" and students "may use any device/software" they want! Send your entries to the DTA\_iBase by Friday 11 September.

### Stay Connected with Summer Revision

The following websites are useful for revising Computing/ICT topics:

KS3: <https://www.bbc.co.uk/bitesize/subjects/zvc9q6f>

KS4: <https://www.youtube.com/playlist?list=PLCiOXwirraUAvkTPDWeeSqAKty3LAG37->

## Music Department

By Mrs Titterington, Librarian

### The Key To A Successful Year

Miss Ward praised students in her Year 10 BTEC group on their hard work and successful completion of Unit 2 of their award. She told us that the Year 10 group had also planned and produced Trinity's 'Christmas Showcase', which had been an overwhelming success, as well as being a fitting finale to highlight their musical talents at the end of Cycle 2.

### The Sound of Summer

Over the Summer, Miss Ward said that all students should challenge themselves by listening to music "other than your usual playlist". She suggested that students could also select a composer and do some google research about the composer and their main pieces of music. Miss Ward explained that another way to increase your musical knowledge was to ask a relative "about their favourite band or artist and have a listen" to their musical choices. Students could also choose an instrument and "watch YouTube videos of it being played". Miss Ward emphasised that all students needed "to stretch their listening" as this would help to expand their understanding and enjoyment of music.

For more musical inspiration this Summer go to:

[www.misswardmusic.com](http://www.misswardmusic.com)

[www.youtube.com](http://www.youtube.com)

Visit @DTA\_Music twitter feed to see photos from Music.





## English Department

A Dramatic Year of Plays, Poetry and Speech

By Miss Sykes, Head of Department

### English Achievements

As we look back at the academic year so far, we are very proud of all of the successes of the English Department! A highlight has been the Young Shakespeare Company's production of *Macbeth* which was staged in the Lecture Theatre for all year 10 students; it was great to see Lady Macbeth's character in action and the quality of the questions that were asked by our the students after the performance were exceptional.

Another highlight has been the fantastic production of *An Inspector Calls* that year 11 went to see. This was staged at the Hull New Theatre and proved to be a great opportunity for our students to see the Director Stephen Daldry's version of our beloved GCSE play.

We were also privileged to attend Poetry Live! With our students in December 2019. This event was held at the Town Hall in Leeds and students witnessed insightful speeches from a range of famous GCSE poets. A highlight was getting to see Carol Ann Duffy discuss her experiences as a poet; her poems being full of a literary past, whether from mythology, or Shakespeare.

Finally, the English Department was able to arrange an inspiring workshop that a group of students participated in hosted by TedX. This workshop supported students to develop key speaking skills and led them to perform speeches about topics that inspired them. It was fantastic to see a range of students challenging themselves to improve their public speaking skills and prepare for their GCSE speaking and listening assessments; we hope to provide students across all year groups with this opportunity!

### Bingo!

As we already know DEAR is extremely important so we have created a DEAR bingo challenge for you all to complete at home. Reading can also be extremely good for your

mental health so why not take on the challenge? There are a number of different challenges for you to complete at home. You can access lots of different books and texts online at the minute. Let your English teacher know when you have achieved a line or even better a full house!

### Get In Character With Dixons Schools Creative Writing Competition

We are currently hosting a school-wide creative writing challenge. We are asking you to write diary entries in which you imagine how the heroes and villains from National Curriculum texts might react to the challenges of the COVID-19 lockdown. The exercise will give you a chance to draw on your own experiences of social isolation - peppered with a healthy dash of creative licence - to continue engaging with set texts. Entries will be judged alongside your year-group peers, with dramatic readings of the winning five entries to be shared with staff and students online.

### Generation Lockdown Writes

This national competition is asking for students aged 7-17 to submit a piece of writing about what life has been like in lockdown during the global COVID-19 pandemic. This can be an account of your own **personal experience**, a **poem** or a **creative story**.

Your entry should be no more than 700 words and must be submitted by midnight on **Friday 17 July**. You have plenty of time to craft your responses so we want you to ensure they are the best they can be!

You must submit your entry in your age category via the official website below:

<https://generationlockdown.co.uk/>

This website has lots of additional information about the competition that can help you gain inspiration for and develop your response.

We would love to know which of you are participating and it would be fantastic to see your responses so please email one of your English teachers to let us know your interest!

Your work will be read by a published author, who will select their five favourite entries for each age group. The winning entries will be published in a book by John Catt Educational and will be called 'Generation Lockdown Writes'.

Each one of you has had a personal experience and it is time to capture this in words. This is such an exciting opportunity and we want you to be as creative and expressive as you can.

**As always, we are so proud of you, continue the hard work and we can't wait to see what team Trinity come up with.**



Year 10 speaking volumes





# The Trinity Times

## PE Department

Top of the League

By Mrs Titterington, Librarian

### From Year 8 Trying Out Rugby to Leading the Way In the Dixons Cup

This year the PE Department has had many successes. Miss Blythe enthusiastically told us how the Year 8 boys' rugby team had progressed from being completely new to rugby to competing in and going on to "win their first ever game of contact rugby". In athletics the Year 7 and Year 8 teams went through to the Bradford Winter School Games in Sports Hall Athletics with Year 7 girls and boys qualifying in first place, Year 8 girls qualifying in first place and Year 8 boys qualifying in third place. The Year 7 boys' football team played exceptionally well and reached the Bradford South Finals. When Trinity closed in March, Miss Blythe proudly informed us that Trinity was "top of the leader board in the Dixons Cup"!

#### Keep Active!

Miss Blythe emphasised how important it is for everyone to stay active, as this will help improve both physical and mental well-being. Over the holidays she advises that everyone challenge themselves to try out as many different forms of physical activity as they can. Below are her recommendations:

**Physical Activity:** Aim for doing 60 minutes of

physical activity a day. This can be anything that gets you moving (walking, running, cycling, circuits, pilates and yoga are just a few examples).

There are so many different ways to keep active! Miss Blythe's challenge to all students is to try as many different forms of physical activity as they can – feel free to let your PE teacher know which ones you try or if you want any advice with regards to physical activities.

**Core Skills:** This is a great opportunity to practice core skills such as catching and throwing. Allocate some time in your week to practice these skills. If you want some ideas of ways to practice head over to [www.sites.google.com/dixonsta.com/dtawellbeing/exercise-and-physical-activity](http://www.sites.google.com/dixonsta.com/dtawellbeing/exercise-and-physical-activity)

#### PE Options Challenges

If you are studying PE Options or GCSE PE, Miss Blythe and Mr Rollinson would like you to refine assignments, revise topics and undertake research. Take a look at your specific Summer challenges:

**Challenge for Sport Science Students:** Allocate 1 hour x 3 times a week to refining your R042: Principles of Training assignment.

Once you have completed your next steps that have been provided to you this is a perfect opportunity to go even further and research additional training methods that can be used to improve specific or a variety of components of fitness. Email Mr Rollinson [jrollinson@dixonsta.com](mailto:jrollinson@dixonsta.com) if you need any further guidance.

**Challenge for GCSE PE Students:** Allocate 1 hour x 3 times a week to studying using the tasks set for you on [www.theeverlearner.com](http://www.theeverlearner.com). You should retake tests multiple times on the same topic using the 'test yourself' function as this will provide you with new questions each time. The videos are a great tool to use to clarify any misconceptions that you might have about a particular topic. Obviously you can email your teacher as well to go through any misconceptions that might crop up during your tests.

#### Student Excellence in Sport Science and GCSE PE

Miss Blythe congratulated the following students for "producing excellent work" for their Sport Science coursework and for "their hard work in revising for their GCSE PE exams".

Aishah Ashraf (10B), Haseeb Ali (10Y), Raheeq Haq (10A), Mohammed Shahid (10C), Kelvin Edewi (10B), Amaani Mahmood (10W), Zainab Abbas (10X), Sadiqa Akhtar (9C), Haroon Chaudry Akhtar (9X), Unais Saddique (9W).



Year 7 girls' benchball



Year 7 boys' football Dixons Cup



Year 8 rugby training



Year 8 boys' rugby



Year 7 and 8 Sportshall athletics





## Trinity's Fab Four's Home Session

By Miss Shabbir, Editor-in-Chief

Miss Stacey's vocal skills were recognised in one of her 'lockdown session' videos in collaboration with Mr Lewalski (drum teacher), Mr Stevenson (guitar/keyboard teacher) and Mr Hogan (saxophone teacher). The video now has over a thousand views on Twitter which has left the team feeling "very pleased" with their joint effort as "it was received so well". Stevie Wonder's 'I wish' was selected by Mr Lewalski as they "are all fans" of the artist that has become an important figure in the music industry; his talents have generated societal reverence and reflect political consciousness. Mr Hogan showcased his remarkable editing abilities by putting the video together, although it "wasn't his first editing project" as he has published many videos on YouTube!

When asked if the team has any future plans to create more videos or form an official group, Miss Stacey expressed that despite "looking forward to playing together rather than virtually", there are "no plans" to form their own band (although they do have their "own bands outside school"). The teachers "enjoy playing together" when running "rehearsals and performances with DTA musicians" and hope to continue with this.

Miss Stacey may not come from a musical family, but she spent a great part of her childhood being "involved in the church community" where her and her family "spent a lot of time singing in church services". At 12 years old, she received a sound system which

allowed her to "build up a repertoire of songs" that she loved "singing and playing guitar to". Her interest in music grew over time leading her to choose music as a GCSE, resulting in her receiving an "A+" which "reinforced" her passion and became the deciding factor to study music further at college and university. Whilst at school, Miss Stacey continued to build her musical craftsmanship with "choir rehearsals and concerts" becoming the "highlight" of her educational years. She also "took part in music theatre" where she was "the lead character in Joseph and the Amazing Technicolour Dreamcoat in Year 10". Musical theatre didn't end there for Miss Stacey, as she was also part of a production in 2014 called 'Sister Act' which she found "fun playing the lead role of Deloris" even though "it was a tough six months learning new songs alongside acting and choreography".

Not only does Miss Stacey have exceptional singing skills, but she is also able to play multiple instruments including guitar, ukulele and keyboard. She received guitar lessons at secondary school, as well as singing lessons that helped to strengthen her vocal cords. However, "it was mandatory" for her "to learn keyboard skills at college". Being able to play a guitar made it less challenging and "quite easy" to learn how to play the ukulele.

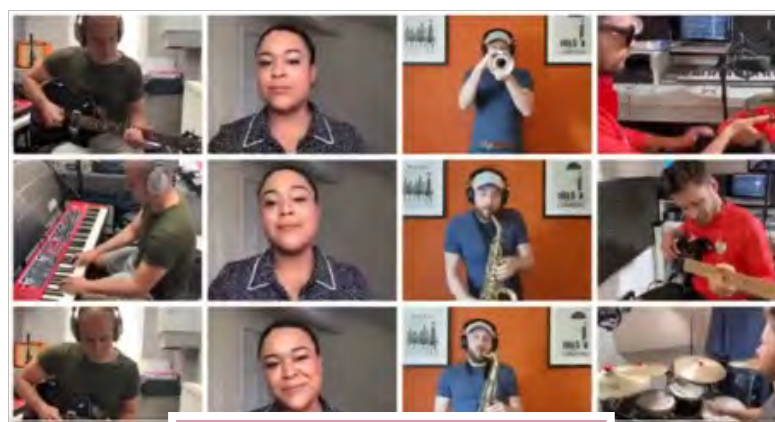
During her childhood, Miss Stacey displayed perseverance and became "very motivated" with using her "free time at home practising guitar/singing" as she envisioned herself as a "performer" one day, but "came into teaching" in her "early twenties and loved it". She has been balancing her musical gigs on the weekend alongside her teaching during the week, allowing her to "have the best of both worlds".

Miss Stacey's musical inspiration and the "soundtrack" throughout her life has been Jimi Hendrix who was an "incredible guitarist from the 60s" whose chordal technique and expertise of fusing genres in his soloing "influenced many musicians who came after him".

Go to <https://twitter.com/i/status/1257259666423382016> to watch the music video!



The talented Miss Stacey



Trinity's Fab Four



Jimi Hendrix, 1967





# The Trinity Times

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## History Department

### Historic Achievements

By Miss Shabbir, Editor-in-Chief

Miss Stewart highlighted the achievements of the History Department and revealed that the team of three "have really enjoyed working together to create the best possible experience" for students.

A particular high point has been the "outstanding work" of many students. She shared her admiration for our "Year 9 historians" accessing new GCSE content, as they have "managed to achieve some of the best cycle 2 assessment results we have ever seen at this stage". Miss Stewart added that another departmental highlight was the successful development of new resources for Key Stage 3. As of September, students will be taught a "variety of new topics" which will help them to enhance the knowledge they already possess.

### Pandemic Primary Sources

Miss Stewart mentioned that many Year 7 and 8 students have been writing down their "experiences in quarantine" which have been "interesting" and "emotive" reads. She expressed that these would make "fantastic primary sources for any historians studying the Coronavirus pandemic in the future". Miss Stewart said she wanted to encourage students to challenge themselves by writing a "diary over the next few weeks" and over the course of the Summer holidays. Submissions for the Department's Pandemic Primary Sources can be sent to Miss Stewart and she looks "forward to reading them"! Remember that you can also use your Primary Sources as an entry for the national 'Generation Lockdown Writes' competition.

### Research The Past, Consolidate the Present and Revise for the Future

Miss Stewart advised students to "continue to refresh and replenish their knowledge" during the Summer holidays on the topics that have been studied this year. KS3 could carry out "their own bits of research into a history topic of their choice" and send in any particular facts! KS4 should focus on "consolidating their knowledge and skills ahead for an intense year next year". She added that students should "use the resources we are providing". This will help them to "master each history topic" and to continue to deliver the "fantastic work" that has been seen to date.

## Ammaarah Kapree's wonderful quarantine diary

By Ammaarah Kapree, Year 8

### Entry One

It started in 2020. It came from Wuhan, China. We all never took it seriously and then the next thing we knew was that it had begun to take over our lives. We thought that it wasn't a big deal and it would finish in just a bit of time.

Gradually, we began to realise that this was not something that we could eradicate easily. The first moment when the repercussions of the pandemic began to sink in was when vast numbers of pupils were sent home and just in a matter of time schools were closed too.

Monday 23rd of March: the day when we officially went into lockdown. All of our habits and daily routines came to a standstill. The world stopped. At first, I was upset and confused but with time I understood that this was all for the greater good of society and was to help us all, particularly those who are most vulnerable.

It is extremely difficult and boring to have to stay at home and have your limitations restricted. However, I believe and know that we can get through this together.

Maybe this isn't a bad thing after all. Maybe the stop of vehicles will give our Earth time to heal due to the reduced pollution; maybe the time at home will allow us to reflect and ponder upon the privileges that we have; maybe this period will allow us to appreciate those we have and when this is over, when we make it through as a society, may we never take it all for granted ever again.

### Entry Two

Several months have passed since school has closed. Although it might be bizarre, we have all had to adapt to our new normal. Countless students have had to sit at home and complete their learning. This would not have been possible without the hard work and efforts of our staff. Staff have been working hard daily to ensure that we do not miss out on our learning. I hope we all appreciate the contributions, not only of our staff but of all those working hard day and night to ensure that we remain safe, successful and happy.







## Geography Department

### Mapping Out Success

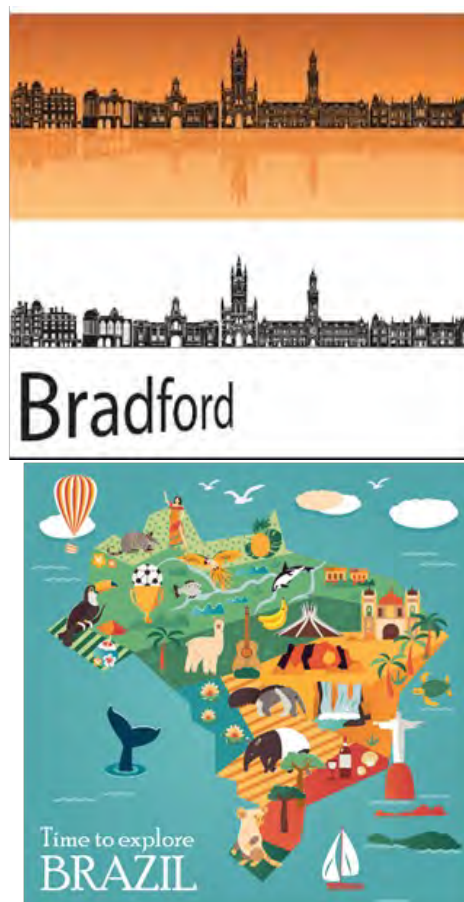
By Mrs Titterington, Librarian

The Geography Department has had several notable achievements this year. These include the Year 11's successful fieldwork expeditions to Bradford and Cragg Vale, Mytholmroyd. Read more about their trip to Cragg Brook River in Megan Bakes' article.

Year 10 also had the opportunity to visit the Drax power station to experience first hand how a biomass power station works, converting ecologically sourced wood pellets into electricity, rather than using fossil fuels, such as coal.

### KS3 Geography Spreads Like Wild Fire!

Mr Hart, Head of Geography, informed us that Year 7 and 8 will have a "new and exciting" Geography curriculum from September, studying topics such as "wild fire, ice and a comparison between Brazil and Bradford"!



## Cragg Brook Trip

By Megan Bakes, Year 11

Last September Year 11 geographers visited Cragg Brook as a part of our physical field work. Multiple groups completed the visit on different days, and I went on the final day. We had five sites along the river to go and look at to assess the angularity of the rocks in the channel in order to conclude whether or not this changed as the stream moved from the upper course to the lower course.

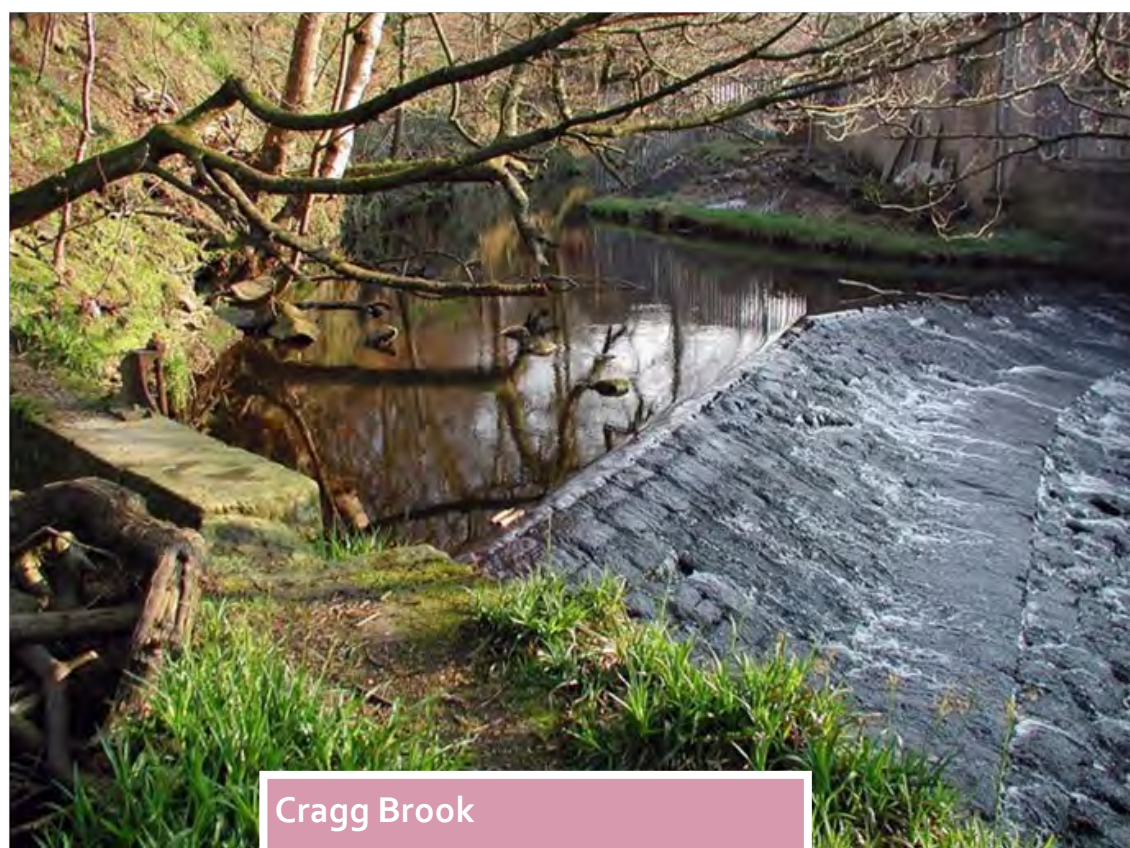
The particular day we went on was very wet and windy, especially at the first checkpoint

of the trip. We all reluctantly scrambled out of the van and followed an enthusiastic Mr Hart down the puddle-covered track, attempting to hold up our hoods against the cold rain. Once we'd successfully evaluated the site, and had a laugh as a brave volunteer ventured into the deep, soggy bog, we set off back towards the van - only for one of the boys to openly announce that they needed to go to the toilet (in the middle of the countryside), but I won't go into that...

For the rest of the day we continued to climb

high and low through fields and forests to access the river. The best part was when everybody ventured into the crisp water to search the river bed for rocks to use as evidence for our investigation. I think it is fair to say that some people do love to be drama queens! Finally, after we had stopped for lunch, we travelled back to school for fifth period, but not quite as dry as we had been that morning!

Looking back at the trip, here is my advice for Year 10, who will be going next year: make sure you pack two pairs of shoes because one of them is most likely going to get wet; don't go near the sheep in the farmer's field because Mr Hart will get very mad at you (I've warned you!); contribute to the activities and discussions in your group because it will help you remember the steps of the investigation for the exam; and finally go to the toilet before you set off because there's nowhere to go when you get there!



Cragg Brook





# The Trinity Times

## Maths Department

This Year's Winning Formula

By Miss Shabbir, Editor-in-Chief

Miss Haycock emphasised that the Maths Department has seen an increase this year in "the use of Hegarty Maths" as students have been "showing hard work by completing extra tasks". Dixons Trinity is also "one of the best schools in the country for doing Hegarty Memri every week". Miss Haycock also suggested for students to engage in the following tasks:

Watch a TedEd video and write a review of it

This one may be nice

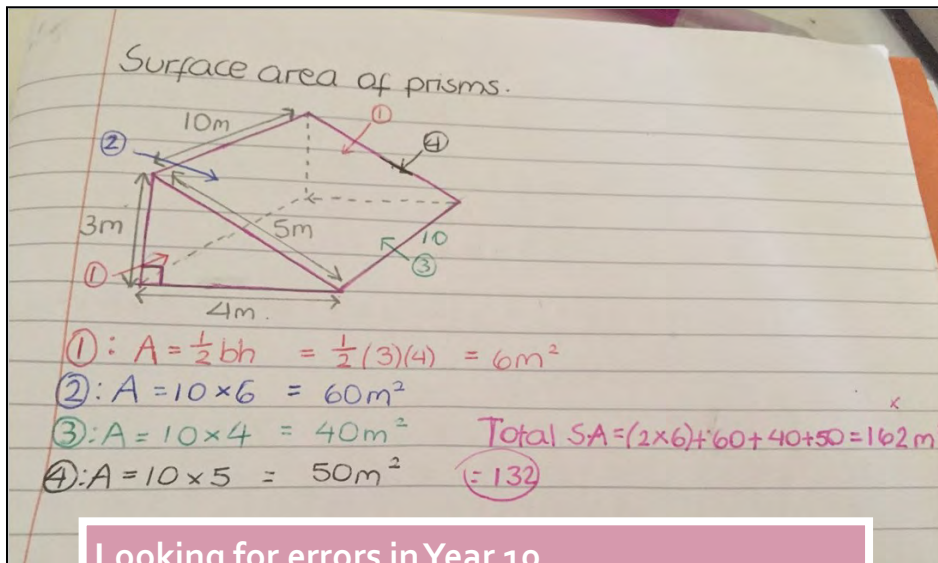
<https://ed.ted.com/lessons/where-do-math-symbols-come-from-john-david-walters>

Find the best examples of Maths around your house (e.g. height of doors, number of eggs needed in a recipe, budgeting. Contact Miss Haycock if you would like help with this).

See below some exemplary work by students!



Easter work for Year 7: Maths Shrek colouring



Looking for errors in Year 10

| Project Office |          |         |                       |          |
|----------------|----------|---------|-----------------------|----------|
| Item           | Retailer | Price   | Dimension W&D (Not H) | Quantity |
| Desk           | Amazon   | £99.98  | W:100cm D:50cm        | 1        |
| Desk Chair     | Amazon   | £21.09  | W:51cm D:56cm         | 1        |
| Drawers        | Amazon   | £153.80 | W:47cm D:40cm         | 2        |
| Bookshelf      | Amazon   | £39.99  | W:85cm D:16cm         | 1        |
| Organiser      | Amazon   | £16.99  | W:20cm D:15cm         | 1        |
| Desktop        | Amazon   | £145.00 | W48.4cm D:18.6cm      | 1        |
| Chandelier     | Amazon   | £19.98  | W:28cm D:28cm         | 1        |
| Monitor        | Amazon   | £298.00 | W:64cm D:5cm          | 2        |
| Floor lamp     | Argos    | £50.00  | W:35cm D:24cm         | 2        |
| Lava Lamp      | Amazon   | £15.00  | W:10.8cm D:10.2       | 1        |
| Table          | Amazon   | £61.99  | W:106cm D:60cm        | 1        |
| Printer        | Amazon   | £53.00  | W:45cm D:24cm         | 1        |
| Fake cacti     | Amazon   | £4.99   | W:6.5cm D:4cm         | 1        |
| Bin            | Amazon   | £5.09   | W:23cm D:19cm         | 1        |

Designing a Home Office in Year 9

## MFL Department

Spanish Successes

By Miss Shabbir, Editor-in-Chief

### Spanish is Buzzing

The MFL Department has had a number of successes this year. Mr Crolla mentioned that after a "tense" and "exciting" Stage 2 of the competitions, "DTA was on track to retain its stranglehold on both the Dixons Spelling Bee and Translation Bee" for Years 7 and 8. Students in Year 7 were "juggling 100 spellings and due to take on another 50 on the Stage 3 Dixons Final". Year 8 students also "took on a range of structures using multiple tenses which was due to take place on home soil on Trinity Road".

Mr Crolla congratulated Hamzah Butt in Year 7 and Talha Zubair in Year 8 for their victory. He also praised the "other qualifiers for the Dixons Final" as they "definitely demonstrated our core value of Hard Work".

Another highlight for this Department is that, in addition to their work at DTA, Mr Crolla and Miss Boutonnet "have had a particularly busy but enjoyable, year launching A Level Spanish at Dixons Sixth Form". A dozen Year 11 DTA students also had the chance to receive a tour of the Sixth Form building, a Q&A session with current Sixth Form

students and an "A level taster session on Spanish music".

### Spanish at D6a

Mr Crolla also brought to our attention that the first cohort at D6a includes an ex-DTA student, Nadia Khan, "who is currently undertaking an Individual Research Project on the impact of Islam in Spain". The MFL team aims to continue putting "learning a foreign language rightly at the heart of advanced study" as they are "on course to triple the numbers of students studying A Level Spanish next year".

See next page for our Spanish Monopoly challenge!



Dixons Spelling Bee



MR CROLLA  
CONGRATULATED  
HAMZAH BUTT IN  
YEAR 7 AND  
TALHA ZUBAIR IN  
YEAR 8 FOR THEIR  
VICTORY.





## Keep up your Spanish learning over the Summer with our Spanish Monopoly Competition!

Choose any Spanish-speaking country and research your chosen country for the answers to the questions on the board. Work your way around the board until you have collected all the information needed to play. Take a photo and send in to DTA\_iBase by Monday 7th September to enter the competition!

# MOÑOPOLY

**¡Hola chicos!**

I hope you are all looking after yourselves and your families.

Below, you will find a game which you can make/play over **a week**. The instructions are on this page. Read them **carefully!**

**How to play (1):**

- Choose any Spanish-speaking country on the planet. If you are unsure which countries speak Spanish, there are plenty of lists on google.
- Your job is to use the board below to research that country, finding out as much information as possible.
- You will need to use a variety of sites to find your information.

**How much money is each colour worth?**

|  |       |
|--|-------|
|  | 10 €  |
|  | 20 €  |
|  | 30 €  |
|  | 40 €  |
|  | 60 €  |
|  | 100 € |

**You will need:**

A pen and, if possible, some crayons/colours

Access to the internet (on a computer or another device)

A dice (if you can't find one, google 'online dice')

If possible, a printer – this will work best printed out

**How to play (2):**

- Start on the square that says 'go' – you earn 50 €. Keep a note of your money as you play the game.
- Roll the dice. When you land on a square, complete it with the information about that square. When you complete it, you earn more money.
- The different coloured squares are worth different amounts – you can see them here.
- Keep a note of your total money each day in the box below.
- When you have finished, add up your total score and then fill in the 'drawing' squares

**MY TOTAL**

| Day   |  |
|-------|--|
| Day 1 |  |
| Day 2 |  |
| Day 3 |  |
| Day 4 |  |
| Day 5 |  |
| Day 6 |  |
| Day 7 |  |

**You will learn:**

- To independently research a Spanish-speaking country of your choice
- To present information clearly and concisely
- To produce a fact-file about that country for other people

|  |                            |                          |                                |  |   |                              |
|--|----------------------------|--------------------------|--------------------------------|--|---|------------------------------|
| <p>Collect 50 €</p> <p style="font-size: 2em; color: red; font-weight: bold;">GO</p> <p style="color: red; font-weight: bold;">→</p> | <p><u>Capital City</u></p> | <p><u>Population</u></p> | <p><u>Which continent?</u></p> | <p><u>Who is the President/Leader?</u></p> | <p><u>What colours are in the flag?</u></p> | <p><u>Draw the flag!</u></p> |
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Me llamo: \_\_\_\_\_

Clase: \_\_\_\_\_

MOÑOPOLY

El país que he elegido es: \_\_\_\_\_

|                                |                               |                               |  |  |  |                                   |
|--------------------------------|-------------------------------|-------------------------------|--|--|--|-----------------------------------|
| <p><u>Draw the outline</u></p> | <p><u>Draw a landmark</u></p> | <p><u>Draw the leader</u></p> | <p><u>What countries does it border?</u></p> | <p><u>What is the national animal?</u></p> | <p><u>Draw the national animal</u></p> | <p><u>Name 5 other cities</u></p> |
|                                |                               |                               |  |  |  |                                   |
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# The Trinity Times

## e-Books – Easy to Use

By Emily Foltier, Year 9

## e-Books – Bespoke Books on the Go

By Mrs Titterington, Librarian

During lockdown Mrs Titterington set up a link from Trinity's new i-Base page to our e-book portal.

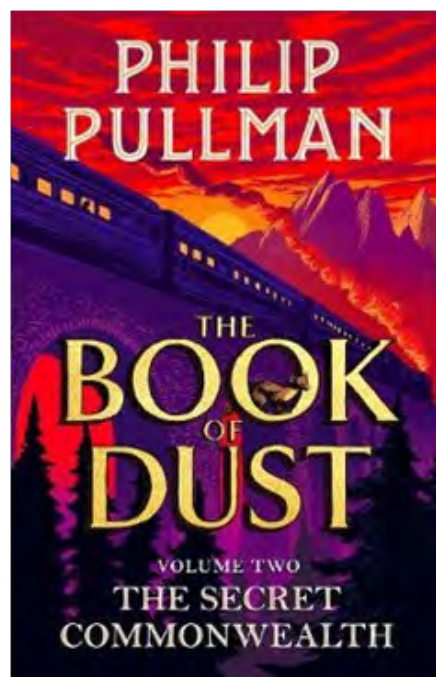
It is very easy to use. To login you just click on the **top right-hand corner** where it says **sign in** then you enter your **school email address and password**.

To browse the e-books, you can scroll through or you can use the search bar if you are looking for a specific book. There is a good selection of e-books, the i-Base curating over 1,300 fiction and non-fiction titles, so you should be able to find an e-book to suit you.

To take an e-book out on loan you need to select the e-book you want and click on loan. You can only have the e-book out for two weeks and then it will be returned unless you renew it. Only two e-books can be taken out at a time.

Reading an e-book is extremely simple and you can read on a phone, tablet, computer or on other devices. Although reading an e-book is different to a paper version, you soon get used to it.

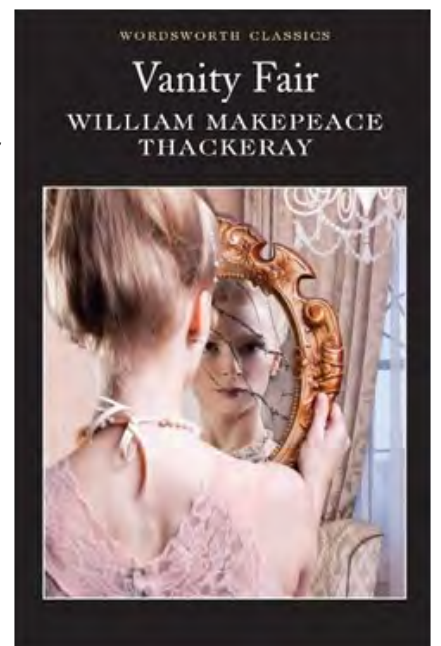
Personally, I prefer a paper version as the light from the screen can give you a headache, but I do like reading e-books, too, because there is a good range of titles. I am currently reading 'The Secret Commonwealth' by Philip Pullman from the i-Base e-book collection.



One of the great things about e-books is that they are so portable and can even be read on your phone.

At the moment I am reading 'Vanity Fair' by William Makepeace Thackeray from the i-Base e-book collection. I have been impressed by how easy it is to highlight sections, make notes and bookmark pages. You can also tailor the settings to make an e-book bespoke to yourself, for example different coloured backgrounds and different font size. There is also a night-time setting, making the light more comfortable on your eyes.

All in all, e-books offer 24-hour accessibility to free reading. Browse our new collection and keep reading this Summer.



## Science Department

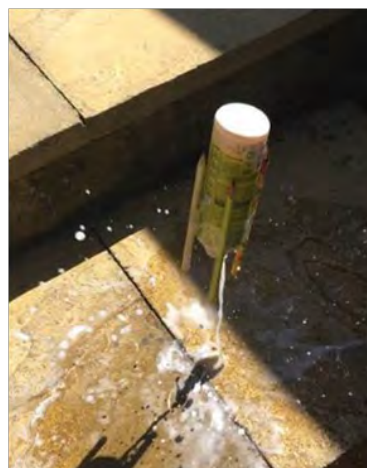
### Science Achieves To Infinity and Beyond!

By Miss Shabbir, Editor-in-Chief

Mr Mughal highlighted that practical work in STEM has been a noticeable achievement for the Science Department this year. These have included "building rockets and dissecting hearts". He informed us that STEM will allow the Department to "host a variety of different challenges which will have students from all three Houses going against each other to gain the most House Points". These challenges will also include an exciting "CSI investigation" in which students will get the opportunity to practise and implement their forensic science techniques to "figure out a crime".

Students who are interested in keeping up-to-date with science-related news regarding "humans, earth, space and technology" can visit the following website: <https://www.sciencenewsforstudents.org/article/extra-extra-read-all-about-science>

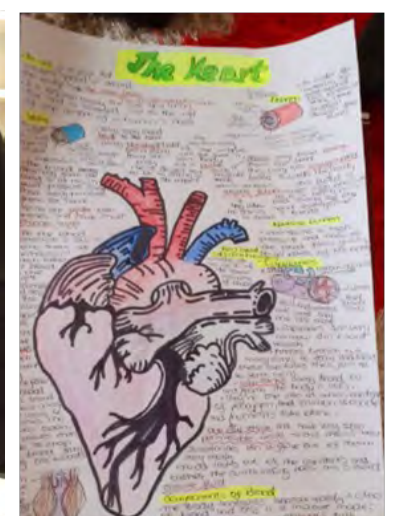
GCSE students can use the following link to watch free online science videos for information on their GCSE topics: [https://www.youtube.com/channel/UCQbOeHaAUXw9II7sBVG3\\_bw](https://www.youtube.com/channel/UCQbOeHaAUXw9II7sBVG3_bw)



Home-made rocket winner: Dhara Mistry, Year 9



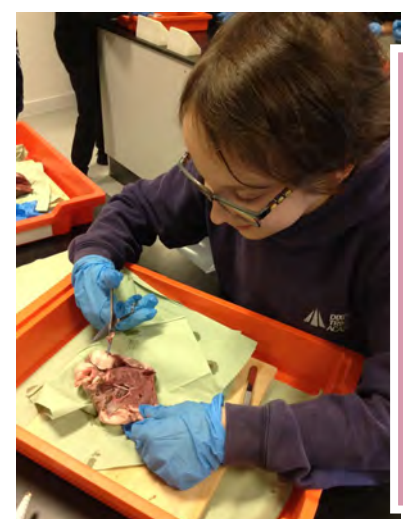
Team work! Lana Saciri & Bushra Khan, Year 8



Heart drawing by Beatrice Lerca, Year 9



Runner up: Abdullah Ahtazaz, Year 9



Dissecting a heart! Kris Wysocki, Year 8





## Book Review: 'The Suspicions of Mr Whicher'

By Miss Shabbir, Editor-in-Chief

'The Suspicions of Mr Whicher' is a riveting non-fiction thriller that particularly focuses on Jack Whicher, a renowned Victorian detective and the growth of his image, both in literature and in reality.

It began in 1860 England, when a three-year-old, Saville Kent, was found brutally murdered at his family's country estate. A crime so horrific that it sparked a national obsession with detection, although at that time, the role of a detective was a relatively unfamiliar concept. This is a story that inspired the birth of modern detective fiction. Kate Summerscale recalls the biographical details of how the celebrated Inspector, Jonathan Whicher, was sent for investigation by Scotland Yard.

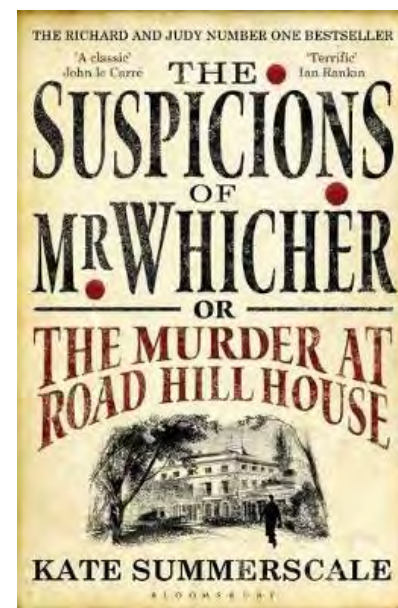
As we follow through with Whicher's account of his exhaustive inquisition, we discover his suspicions around the members of the young boy's family being responsible for his murder. The dramatic page-turning narrative unfolds and readers are able to see the crime provoking national hysteria, at the possibility of dark secrets being harbored within Victorian middle-class homes.

The book's strength lies in the technicalities surrounding the murder and those involved, as well as the forensic analysis carried out by Whicher. It is a factual reconstruction of a classic locked-door mystery where the perpetrator is a member of the household and is told at a suspenseful pace - all the required ingredients and novelistic devices for a sensational, gripping read! We are able to witness the tensions inside a Victorian household experiencing challenges in an age of change. Light is shed on the class-system when both the family members and servants are under scrutiny during an era where, highly observed values, such as privacy and modesty are shifted. Suspicions and buried secrets arise between two classes inside the house due to the Victorian morality of keeping quiet, to avoid bringing shame.

However, with it being a non-fiction book, there will be details such as excerpts from letters and newspapers used as supporting evidence, to build the detective's case. At times, it felt like this repetitive information was unnecessary filler, causing the narrative to drag.

Nevertheless, many writers drew inspiration from the detective elements from this tragic case to create popular characters such as Sir Arthur Conan Doyle's Sherlock Holmes and Inspector Bucket from 'Bleak House'.

If you are seeking an intellectually stimulating thriller that encompasses a story that spans over decades with social history, then this mystery is worth a read. Find it on the Adult Fiction shelf in the i-Base!



## Book Review: 'Wonder'

By Amaan Ali, Year 7

**Why I wanted to read 'Wonder' by R.J. Palacio**

When I was in my last year of primary school, I watched a film called 'Wonder'. I thought at the beginning it would be boring but eventually when I went home, I wanted to watch it again and again. When I moved to year 7, I looked around the i-Base to see if they had it in. They had the book and at last I got to read it! I read the book day in and day out as I loved it so much and I still don't want to give it back!

**Who is my favourite character and why?**

To be honest, I like everyone in the book because of what they do. Overall, I like the character Jack Will because he is brave and shows no fear. He is caring and loyal to everyone. Sometimes, when he is with the

wrong people, he doesn't know what he is saying. All the characters are great and have different personalities. Also, Julian Albans is one of my favourite characters because although things happen, he learns from his mistakes.

**What is my favourite part of the book?**

My favourite part of the book was when everyone at the end of it goes somewhere and Auggie (the main character) and Jack are in trouble and some old enemies come to save them. United, they all go and watch the sea.

**Why I think others should read it**

I think others should read this book because it teaches people about right and wrong and it changes minds and moves hearts. It is a funny book but also this book shows other people doing good and bad. It is called 'Wonder'

because it makes you wonder – if you were him, or them. It will make you laugh and cry. If you want to reflect on how you might have reacted to others or to presented situations, then this book is for you. You will enjoy it.

**Has this book made me read other books?**

I have now finished reading 'Wonder' and I am very excited about reading the other books about the 'Wonder' characters.

Please read these books because I am sure you will feel just the same as me about them.

**Find the paperback 'Wonder' on the i-Base shelves or login to our e-books to read 'Wonder', 'Pluto: A Wonder Story', 'Wonder: The Julian Chapter', 'Auggie and Me: Three Wonder Stories', 'Shingaling: A Wonder Story'**







We're on the Web!

<https://www.dixonsta.com/>



**A school of high expectations, no shortcuts and no excuses.**

DIXONS TRINITY ACADEMY

Dixons Trinity Academy  
Trinity Road  
Bradford  
BD5 0BE

Phone: 01274 424350  
Email: [info@dixonsta.com](mailto:info@dixonsta.com)

Dixons Trinity Academy, opened its doors in September 2012 and is part of the Dixons Academies Charitable Trust Ltd. There is a commitment to making a difference where it matters with focus on one mission: to get students to climb the mountain to university or an alternative route. This mission, alongside three key drivers of mastery, autonomy and purpose and core values of hard work, trust and fairness are resonated through the school community.

## Miss Steele's End of Year Message

Hello Trinity!

I hope you are well and taking care of your families. I know it has been a strange end to the year, and today probably doesn't feel very much like the end of term. We can't wait to welcome you all back at the start of next term!

Of course, there will be a few things we have to do a bit differently, and induction will be even more important than usual, but you do not need to worry; I can assure you, as you might expect, we have thought of everything!

Your teachers and other staff members have been working hard on plans for the new academic year to ensure we

maximise the time and close any gaps we need to. It will be hard work and there will be lots of learning to do, but you have put yourselves in a great position by working so hard over the last cycle from home. We will support you in whatever way we need to when we are back in school.

I know over the last few weeks you have been working hard on your Dream Team presentations; the feedback from your advisors and HoYs has been overwhelmingly positive. This is evidence of how hard you have been working from home, how seriously you have taken tasks that have been set for you in this time and most importantly, how much you are determined to reach the top of your mountain. We are so proud of you.

As I'm sure you will have been expecting, holiday homework has been set for you, particularly Year 10. As usual, there will be an extended Trinity Test when we return. However, this should not take you as long to complete as the work you have been doing during term time, so there will be time for you to relax and enjoy your Summer holidays!

I hope you have a relaxing Summer and stay safe. Please continue to support and take care of your families. We can't wait to see you soon.

Miss Steele



Miss Steele

If you are worried about yourself, a family member or a friend over the holidays (and always!), you should follow the mantra of **'Be safe, tell someone.'**

- A trusted adult at home
- If you don't feel there is anyone at home you can speak to, you can ring Childline 0800 1111 – this will not appear on your phone bill
- Create a log-in for a 1:1 chat [www.childline.org.uk](http://www.childline.org.uk) if you would prefer to chat to someone online anonymously
- Go to [www.kooth.com](http://www.kooth.com) if you're worried about your mental health; create a log in and then you can chat to a counsellor anonymously
- Text 85258 if you are in crisis and need support from the Young Minds Crisis team or go to their website for more advice: <https://youngminds.org.uk/>
- If you are worried about online safety or you're experiencing online abuse, you can make a report here: <https://www.ceop.police.uk/safety-centre/>
- Go to [www.bullying.co.uk](http://www.bullying.co.uk) for advice if you feel you are being bullied, including support for cyberbullying
- If you are in immediate danger, ring 999.

## A Final Message from the Head i-Base Student

By Maryam Begum, Year 11

Like the dragons, demons and dangers heroes faced in stories, life is about facing adversaries, overcoming setbacks and learning how to end one chapter and begin another. The Class of 2020 has had their chapter's ending abruptly come to a close. Nevertheless, valuable lessons have been learnt throughout our schooling experience. During my role as Head i-Base Student, I have gained more confidence and creativity through working with the i-Base Team, liaising with Mrs Titterington and Miss Shabbir, organising new competitions and encouraging students that to read is to fly.

I would like to thank all of the i-Base Team for their diligence and compassion, from being

interviewed for their roles, to helping out with various events like World Book Day and Fairtrade Fortnight, as well as the weekly updates, recommendations and book reviews, making the i-Base a fresh and welcoming place to browse a new book. Individual members of the Team have collaborated to introduce new ideas and changes and in the following months and years it will optimise the success of every student. Through more student feedback and involvement, I believe that the i-Base will become a pivotal part of Team Trinity, if it is not already, to help students thrive academically, socially and physically.

I would highly recommend students to take on the

role of a member of the i-Base Team, as it will hopefully, like it has for myself, improve your confidence and give you responsibilities and a voice to make positive changes within the Academy to help others, equally as much as helping yourself to step out of your comfort zone and seize the day (or as I like to call it, *Carpe diem*).

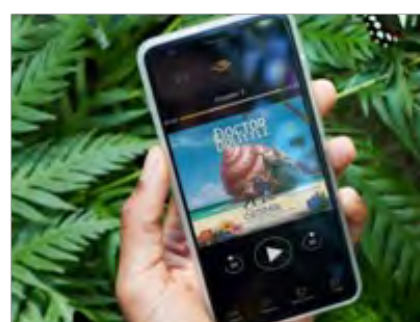
If there is anything you should take away from this, it is to keep reading to stimulate your minds, improve your memory and concentration and to reduce anxiety of unexpected situations.

I wish you all health and happiness and every success in the future!

## STOP PRESS

E-books are the answer

E-book Ambassadors have been appointed to encourage everyone to read an e-book. Watch out for their updates to your Year group. Their aim is to get 100% of students reading an e-book over the Summer. Can we achieve this target? The answer is in your hands!



iBase Initiative 2020