

The Trinity Times



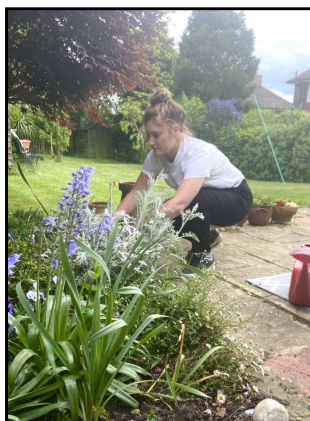
DIXONS TRINITY ACADEMY

Volume 1, Issue 3

May 2020

Life in Lockdown

By Mrs Titterington, Librarian



From The Avant-Garde to adventurous gardening!

Life has been very different for everyone during lockdown. Some of the teachers shared their experiences with us.

Drop Everything and Draw! – Life isn't still for Miss Lord whilst in Lockdown!

Miss Lord has swapped 'Morning Meeting' for daily morning exercising to 'Joe Wick's PE' on Youtube. Feeling "energised" for the day ahead, Miss Lord's working day begins by replying to school emails and setting work for her students. Each day she works through until lunch and then in the afternoon spends time planning and preparing lessons and schemes of work in readiness for our return to school. Being sat at a desk all day is something Miss Lord loathes, so a daily walk at the end of her 'school day' is a welcome "break from being stuck in the house" and gets her muscles moving again.

DEAR is an important time for everyone when we are at school and Miss Lord has continued to factor reading into her day. Lockdown has given her more time at the weekend to finish reading several fiction books she

started some time ago, whilst during the week Miss Lord has been reading non-fiction texts that link directly to her work. She has been "researching exciting teaching and learning ideas and reading up on artists and designers" who classes will study once we return to school. Miss Lord has also been keeping up with the news, although she cautions that it is important "to remember that not everything you read is true". However, Miss Lord cannot emphasise enough the value of reading the news and feels that it helps her "formulate opinions of my own", as well as seeing "others' points of view on current affairs important to society" as a whole.

At the moment Miss Lord is reading '21st Century Design: New Design Icons from Mass Market to Avant-Garde'. One of the reasons she is reading this, is because of her love of design and her passion to update her knowledge. Another reason is because Miss Lord has been busy developing some new projects for co-curricular and KS4 lessons next year. These projects "have been inspired by innovative 21st century designers", so she wanted to discover more about them.

Before lockdown Miss Lord had never done a 'burpee' or a 'push up', but now she is doing

them every day and has "learnt to love exercise"! Although not new skills or activities, Miss Lord has had more time to enjoy gardening and has tried out lots of new recipes in the kitchen.

We know it is important to keep physically fit during lockdown and Miss Lord told us that she has really enjoyed doing High Intensity Interval Training (HIIT) as she feels "so much better afterwards and ... physically stronger". Our mental wellbeing is as equally important as our physical fitness, and although Miss Lord confided that she had been "worried a bit about keeping my mental health", she has been doing The Body Coach workouts. These have helped her "keep motivated, energised and happy". She told us that she is a "convert for life"!

The thing that Miss Lord has missed most about Trinity is the people – both staff and students. She has missed "teaching my students new skills but mostly I just miss seeing them and having conversations with them".

Miss Lord also revealed that she found it strange and "sad to think that I won't see my

lovely Advisory 11B again in school".

We asked Miss Lord if there is anything new that she would like to see implemented at Trinity when we return to school. She felt that it is vital that exercise be scheduled for everyone as part of the school day, together with "drop everything and draw led by teachers outside of Art and Design". Miss Lord told us that "even 5 minutes of drawing can reduce stress, help improve your drawing skills, your dexterity and improve your mood".

Whilst students are at home, Miss Lord encourages everyone to have a go at the weekly Art challenges which are sent out by Miss McEntee. She understands that sometimes students may not feel "creative all of the time", but "the best way to open up your eyes to the world around you and constantly get better at it is to draw". Miss Lord told us that once we return to school, the Art and Design teachers would really be able to notice the difference between students who had done no art and design practice and those who had. So, make sure you keep up with your drawing and remember to "drop everything and draw"!

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Thank you to Talha Zubair in Year 8 who inspired the idea for 'Life in Lockdown'.



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Miss Gladwin takes on the DTA Ukulele Challenge!

By Umama Mahmood, Year 9



During these uncertain times, many people have invested in learning a new skill or developing and mastering past skills.

As you may have spotted on school's Twitter, Miss Gladwin grasped the opportunity to learn a new musical instrument, the ukulele, during this period of isolation. Perhaps an unusual instrument to choose, but it was Miss Ward who offered staff the chance to learn the ukulele during lockdown, providing those eager to try with an instrument and on-line tutorials.

Miss Gladwin saw learning to play the ukulele as "a great way to challenge myself and keep my mind occupied". If you're inspired to pick and develop a new skill, Miss

Gladwin recommends learning to play the ukulele as "It is a great way to recreate our favourite music and it will give you a great sense of achievement for gaining a new skill". She also added that "The ukulele is also a great instrument for beginners who haven't played an instrument before, much like me." Apart from learning keyboard at beginners' level when she was at school, Miss Gladwin had never played a musical instrument before.

If you choose to learn the ukulele, Miss Gladwin's biggest tip is, "Perseverance, as sometimes it's super difficult. However, it's super rewarding to be able to play songs, you love". Speaking of "songs you love", Miss Gladwin confided in us that she is learning to play a song by

Norah Jones called 'Don't Know Why'. It is her Mum's favourite song and she hopes to impress her by playing it for her, although she feels that she needs "to practice her singing first"! When asked if Miss Gladwin was familiar with the famous ukulele player from Lancashire, George Formby, she explained that she had grown up listening and singing along to his songs, including his biggest hit, 'When I'm Cleaning Windows'. Indeed, this had been one of her favourite songs when she was a child as her Dad was a window cleaner.

Miss Gladwin told us that she wanted to master playing the ukulele, but once she has achieved that, she feels inspired to learn how to play the guitar.

World FairTrade Day 9th May, 2020 – Fair Trade Solidarity

By Mrs Titterington, Librarian



Saturday 9th May marked World Fair Trade Day, an annual event. However, this year organisers asked us to consider Fair Trade farmers globally who are helping to keep our shops and supermarkets stocked with fruit and vegetables.

The Fair Trade movement has been shaken by the pandemic's effects on the global economy. As production and trade is halted in many countries, Fair Trade Enterprises are scrambling to support their workers, farmers, artisans and communities. Together, they help support nearly 1 million livelihoods across 76 countries.

Fair Trade Enterprises are committed to paying their workers and supporting communities. Enterprises have been innovative, responding to the pandemic by producing face masks when there was a global shortage.

The Fair Trade movement has asked us all to show solidarity for Fair Trade to ensure that in the future we become Planet Fair Trade, placing people and the planet first. Planet Fair Trade is based on respect, dignity, equality and well-being for the planet, so that fairness is at the heart of business, society and the environment.





Tune in to A Spanish Film during Lockdown with Miss Ramirez

By Mrs Titterington, Librarian



Mastery – Miss Ramirez's key to success

Lockdown has meant that Miss Ramirez can snatch a few more minutes under the duvet, as at present she doesn't have to negotiate the morning commute to work. However, she is up, breakfasted and ready at her computer for the start of Trinity's day.

Miss Ramirez makes sure that she takes a few breaks whilst working, keeping herself hydrated with plenty of caffeine free fluids, and exerting self-control by no snacking. She told us that "treats are for the weekend" only! Her lunch break is usually a little longer than Family Dining, as she has to make her own lunch when at home.

During her working day, she emails and messages her colleagues, which goes some way to make up for no face to face interaction, although as she told us "it doesn't feel the same". Her colleagues and herself frequently discuss resources and the Spanish work they are setting for the different year groups. In the afternoon, Miss Ramirez makes phone calls home to her Advisory. She explained that afternoons seem to be "the more convenient time for most families and it is always lovely to speak to them". Throughout the day she frequently checks her emails, in case students have questions about their Spanish homework.

Miss Ramirez finds time each day for DEAR. She reads news articles, preferring to read about Science and running. About three times a week she reads a fiction book. At the weekends, Miss Ramirez has a little more time to read for longer, "especially if it's sunny outside"! She is currently reading

'Saltaire Green', a mystery novel, written by a local author, who is also one of her friends.

Rather than learning any new skills during lockdown, Miss Ramirez has kept up with her usual hobbies, which are playing the keyboard, cooking and baking. Even during lockdown, she has a "piano lesson once a week via Skype" as her teacher is keen that she continues to work on her skills.

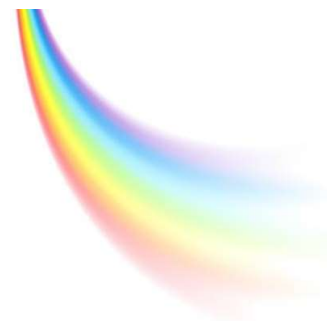
During the week Miss Ramirez works out, but at the moment she doesn't go running outside, as she believes "it is important to stay at home and help contain the disease". She feels that playing the keyboard and reading have kept her mentally strong during this challenging period. However, she feels that "the best medicine so far to stay happy and motivated" is phoning family and friends.

Miss Ramirez told us that what she missed most about Trinity was hearing "the 'happy' noise coming from conversations and giggles from students in the Heart Space". She described the Heart Space as being "a vibrant and lovely place" where students "strengthen" their friendships.

When we asked Miss Ramirez if she would like to implement anything new when Trinity returns, she was enigmatic, only revealing that "it is a surprise for my Advisory" and adding that it is something they will enjoy throughout the year.

Miss Ramirez told us that whilst students are at home, they could challenge themselves by accessing the 'extra work emails' that were sent out during the Easter holidays and use the website links to practise their language. However, she "highly recommended" listening to some Spanish music or tuning in to a Spanish film.

Thank you to Talha Zubair in Year 8 who inspired the idea for 'Life in Lockdown'.





The Trinity Times

Pride and Prejudice – A Fishy Business

By Mrs Titterington, Librarian

Since lockdown I've been busy reading some new titles for the i-Base, but decided to indulge myself last week and re-read Jane Austen's 'Pride and Prejudice'. In fact, I had been promising myself to do this for a little while, the impetus being a visit to York last year and the purchase of two small, flat mother of pearl fish, each about six centimetres long.

What have mother of pearl fish got to do with 'Pride and Prejudice'? This was precisely my question as I looked into a glass case brimming with vintage tea sets and silver spoons. However, on the bottom shelf was a pile of about twenty little mother of pearl fish

with a handwritten note propped up at the front. The note said, "18th century gaming counters" and below was a quotation, "Lydia talked incessantly of lottery tickets, of the fish she had lost and the fish she had won, *Pride and Prejudice*".

In the 1700s and early 1800s when people played card games, these little fish were used as counters or chips. They were exported from China to the West along with Chinese bowls that were placed on card tables as the "pot" or "pool" to tidily keep the fish counters off the table top. Mother of pearl fish counters would have been owned by the wealthy and sometimes ladies kept their fishy winnings and had them incorporated into jewellery.

It is amazing to think that my two little fish are about three hundred years old and were probably originally owned by a wealthy family. For me these little fish help to bring Jane Austen's time to life, an era when the rich enjoyed the privilege of leisure pursuits and attending lavish balls. Consumerism was in full flow with Chinese objects being the height of fashion. The wealthy displayed expensive blue and

white china on their mantelpieces, whereas the middle classes had to settle instead for cheaper European imitations of Chinese porcelain.

My re-reading of 'Pride and Prejudice' did not disappoint. Of course, I was thrilled to read the two passages relating to the fish, but it is the story and characters that really bring the novel to life and have stood the test of time. Superficially, the novel examines the pride and prejudices of the upper class, but it is Jane Austen's heroine, Elizabeth, who is the real focus with her ability to move between classes and enter the realm of the established aristocracy. Revolution had swept through much of Europe and perhaps Jane Austen puts forward her own female revolutionary in the novel, as we see Elizabeth able to speak her mind and hold her own against the haughty Mr Darcy.

Darcy... I, too, have a tote bag carrying the words "I love Darcy". After all, Darcy is the epitome of the tall, dark, handsome hero! 'Mr Darcyesque' characters appear in so many novels in the i-Base, but Elizabeths, with that "quickness" of mind and ability to recognise their faults are perhaps rarer in our contemporary novels.

Jane Austen's wit is delightful throughout the novel and I particularly adore the exchanges between Elizabeth's parents, Mrs Bennet and her long-suffering husband, Mr Bennet. In the i-Base DVD collection we have the 1996 BBC adaptation of 'Pride and Prejudice'. The actress, Alison Steadman, plays Mrs Bennet and it is her characterisation of the role that, for me, is absolute perfection. If you enjoy Jane Austen's comedic style, then her short novel, 'Lady Susan' is definitely for you. This

novel is very different in form to 'Pride and Prejudice', comprising a series of letters to and from the eponymous Lady, laced with much wit and humour.

On finishing reading 'Pride and Prejudice', I just wanted more! Other authors have written sequels or taken minor characters from the novel and spun their own stories, but a really good sequel is waiting to be written. Perhaps one of you at Trinity will go on to do this in the future.

If you would like to read 'Pride and Prejudice' or another of Jane Austen's novels go to

<https://www.gutenberg.org/> where you can read all the novels as e-books for free. Alternatively, go to <https://www.bbc.co.uk/sounds> to hear dramatized podcasts of 'Pride and Prejudice' and another Jane Austen novel, 'Persuasion'.

Fishy as it may sound, those two little fish really did inspire me to re-read 'Pride and Prejudice' and rekindle my enjoyment of Jane Austen.

10/10 Full marks from me for 'Pride and Prejudice' - a must read or hear!

Mrs Titterington, Librarian

**"FOR ME THESE
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Mr Hart Keeps Geography On Track during Lockdown

By Mrs Titterington, Librarian



Full steam ahead for Geography with Mr Hart

Mr Hart has been getting up early every morning to enjoy a daily walk outside. Initially, this sounded like quite a leisurely start, but as Mr Hart elaborated further, we discovered that he actually walks 5 miles each morning! Once back home and invigorated for the school day, he starts planning work for students, sending out weekly work to Years 9 and 10 and checking students have completed work and understood it. He has also been busy planning a new KS3 curriculum which will include the study of wildfire!

At the end of the school day, Mr Hart likes to wind down with a book "for an hour to relax from being on a laptop most of the day". He is currently reading a book by George Monbiot entitled, 'How did we get into this mess?'. The book is about environmental problems and not just, as Mr Hart emphasised "the current situation". He feels that it is important to read something that is geographical "in order to keep my subject knowledge relevant and up to date".

When we asked Mr Hart about him having learnt any new skills or activities during lockdown, he told us that he had built a steam engine!! Mr Hart qualified this by describing how it is only a "small" steam engine.

He explained how he had "steam tested it last weekend and it worked without going

bang or leaking, so that was a success".

Not only has Mr Hart been doing a morning 'walk' to keep active, but he has also been doing gardening in the evening. Now that some lockdown restrictions have been lifted, he is hoping to do two walks and to "go for an evening 5 mile walk too"! He told us that he has "found keeping a routine in the week helps as the weekends still then feel like weekends". At the start of lockdown Mr Hart felt that the days passed slowly, but with a routine in place, the days now seem to disappear.

Mr Hart told us that he has missed seeing the Trinity students and, of course, teaching them Geography. Sadly, lockdown has meant that all Geography's "exciting expeditions" for the Summer term have had to be put on hold.

When we asked Mr Hart if there is anything new he would like to implement at Trinity, he told us that he has been working on forging links with the University of Leeds. All he would say further on this is "watch this space", so hopefully The Trinity Times will be the first to report on it! He has also been working with Mrs Titterington to "design a KS3 reading list for Geography full of exciting and adventurous books".

Mr Hart felt that all Trinity students should be keeping an "eye on the news and what is happening in the world as all of this is Geography". He would also recommend that students "read an adventure book and observe nature" when on their daily walk.

Thank you to Talha Zubair in Year 8 who inspired the idea for 'Life in Lockdown'.





The Trinity Times

Why listen to a book?

According to a study from the University of Jyväskylä in Finland, listening to books is similar to listening to music. Researchers discovered that listening to a book can stimulate parts of the brain that are associated with attention, memory, language and mood.

If you are in Year 9 or Year 10 why not revise or get ahead with these free BBC podcasts of some of your GCSE English Literature texts? Go to <https://www.bbc.co.uk/sounds/category/drama-classicandperiod>.



Check out other titles on the same site.



John Buchan's thrilling tale of derring-do, secrets and spies set in the shadows of war.



Charlotte Brontë's intimate and disquieting coming of age classic about secrets and lies.



Jack London's tale of one dog's unbreakable spirit and survival in the Alaskan Klondike.

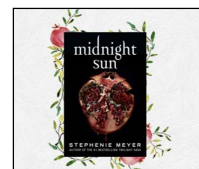


Mary Shelley's gothic masterpiece about a young scientist's quest to create new life.

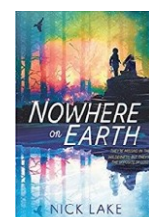


HG Wells' iconic sci-fi story about the battle to save Earth from a Martian invasion.

Watch out for these new titles.



Edward's side of the Twilight Saga by Stephanie Meyer.



By 2020 Carnegie nominated author - a tale of hope and survival.



Miss Haycock noticed this exciting code breaking challenge. Do you have what it takes to crack the codes before time runs out? Get ready for your mission on 1st July, 2020!

Help us spread the word to your students and their families.



Urgent :

The country needs your codebreakers now.

Virtually cover 50 miles on foot in 31 days, from Bletchley Park to the Cabinet War Rooms in London, using a phone or fitness tracker. STOP.

Receive updates and codes to crack at regular milestones, direct to your email inbox. STOP.

With levels to suit every age group, Junior, Codebreaker, or Cypher Expert, the whole family can play their part in this effort. STOP.

For advanced operatives - a challenging 100-mile mission behind enemy lines in France. STOP.

The mission begins on 1st July 2020. STOP.

Share the virtual codebreaking challenge with your students and their families.

Full mission details

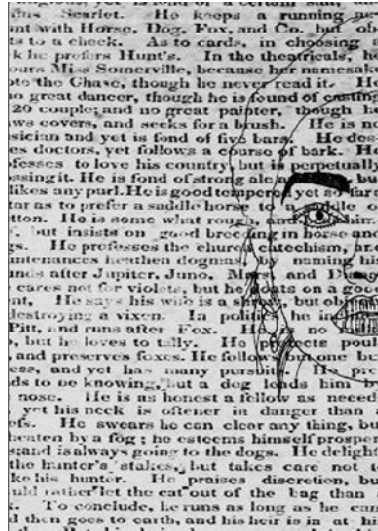
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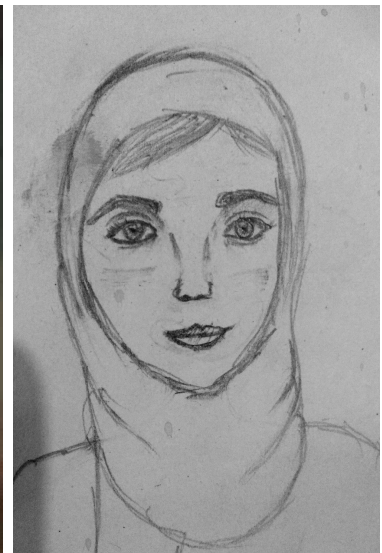
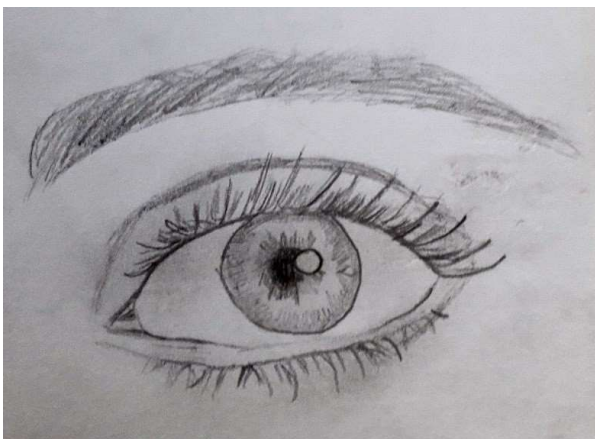
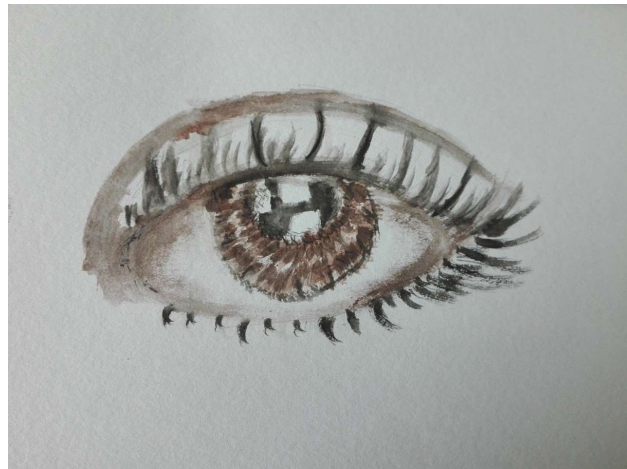
DTA Art Challenge

By Yusra Khan, Year 7



Yusra found inspiration online by looking at artwork by other artists. It takes her anywhere from 30 minutes to an hour to complete her pieces as it depends on whether or not "a lot of detail" is required. For her pop-art inspired 'BOOM' artwork, she has chosen bold colours as they "fit this painting better than pale colours". Yusra's favourite type of art is watercolour painting - a technique that her favourite artist, Joly Poo, specialises in too and particularly loves her "floral style of watercolour painting".

DTA Art Challenge





DTA Art Challenge

By Zohal Ahmed, Year 7



Zohal's inspiration for the sketches of an owl and an eye originates from her love of drawing animals and challenging herself. She enjoys practising art as a hobby outside of school; a great way to develop a love of creativity. Although she doesn't have a specific favourite artist, Zohal admires paintings by David Hockney, a contemporary British artist from Bradford!



Miss McEntee on creative genius!

By Umama Mahmood, Year 9

Throughout lockdown, Miss McEntee introduced daily art challenges to allow us to stay creative. She believes "being creative in any capacity is a great way to manage stress and mind our mental wellbeing, and at times like this we need to be creative". The art challenge allows us to practice skills to learn as "even great artists need to practice". The challenge is a great way to explore different types of art and artists that we do not usually get to study in class. The art challenge includes more photography-based work, something that has been adapted by many artists today as they continue making waves in the world of art.

Day 3 of the DTA Art Challenge featured Miss McEntee's favourite photographer, Richard Moose. She told us that "I always really enjoyed how he can change the meaning of a scene with something as powerful as colour and I think students don't always appreciate how important photography can be". However, Miss McEntee's favourite artist is Vincent van Gogh because of his use of "vibrant fun colour and texture". She added, that, "I think most of my students may have already realized that I think there is so much to learn from him".

Her most-loved piece of work is also created by van Gogh called 'The Starry Night' and painted in 1889. She said "I think the artist's biography makes the piece very interesting". It was allegedly painted during his stay at a

mental health institution in southern France, at the Saint-Paul-de-Mausole in Saint-Rémy. Miss McEntee believes that "it says a lot about humanity, for an artist who was in such a dark place at the time, dealing with mental health issues and yet could see and create something so beautiful and vibrant". She explained how the painting captures the night sky, showing the "movement, colour and texture of something so normal that we don't always appreciate" it.

Miss McEntee was inspired to take up art in High School as it had always been her favourite subject and it was taught by her favourite teacher. In fact, Miss McEntee is still in contact with her teacher as she gives career talks at her old school. From a young age, Miss McEntee had always enjoyed working with young people, from being in Girl Guides to helping backstage at theatre projects. So, what could be better than combining her two favourite things: art and her love of working with people. Her mother is also a painter and she comes from an artistic family which has helped her to become the person she is today.

If you want to pursue art, Miss McEntee says you need "perseverance and practice". People expect to be amazing at art straight away, but it takes practice. "You don't pick up a musical instrument and know how to play it straight away – art is the same. Just practice and be creative!"

School will also be organizing a student exhibition to celebrate your hard work and creativity whilst also raising money for the NHS Charities Together fund. This will be done when school re-opens by hosting an exhibition and art sale called 'Isolation Creation'. Both staff and students will be able to buy your work and the money raised will go directly to the NHS Charities Together fund.



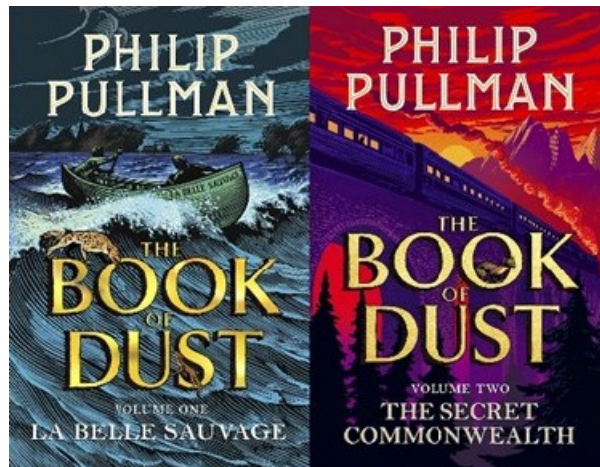
Star gazing with Vincent van Gogh's 'The Starry Night'



The Trinity Times

The Book of Dust: Volume one: La Belle Sauvage by Philip Pullman

By Emily Foltier, Year 9



'The Book of Dust', written by Philip Pullman, is the first of a three part prequel to 'His Dark Materials', the latter novels having recently been dramatized for BBC television. In 'The Book of Dust' Lyra Belacqua has just been born but the prophecy concerning her future already looms over her.

The hero of the novel is Malcolm Polstead, an eleven-year-old, who works at his parents' pub, The Trout, in Oxford. Malcolm's life is one of routine. He enjoys helping the nuns at the local priory and playing on his boat- La Belle Sauvage. When a baby, Lyra, arrives to be looked after by the nuns, routine suddenly seems to slip away.

Malcolm teams up with Alice, a fifteen-year-old, who also works at his parents' pub, and together they embark on a quest to save Lyra from the evil Gerard Bonneville and return her to her natural father, Lord Asriel. Malcolm, Alice and baby Lyra flee in La Belle Sauvage, but a natural disaster, a great flood, strikes and their survival hangs in the balance.

My favourite line is "We'll find a way. There is a way. We just don't know it yet. Don't stop..." Because it demonstrates Malcolm's determination and how he will stop at nothing to keep Lyra and Alice safe.

I would recommend this book as I find it

extremely gripping and hard to put down. Pullman's writing is exquisite and vividly captures the world around the three protagonists, particularly when he describes the incessant rain:

And the rain had set in with a fury. It fell not in drops but in sheets, and the ground was running with it, so that you couldn't see anything solid: just flowing fields of bitter cold water ...

Volume Two, The Secret Commonwealth has recently been published, so look out for these new titles in the i-Base.

Take a Seat!



i-Base Summer competition

Do you read your book curled up on the sofa, reclining on the sun lounger or sprawled out on the arm chair?

For our Summer i-Base Competition we want you to design and make a miniature 3D chair that you would be perfect to perch on whilst reading a book. Write and tell us why you have designed your chair in this way and the book it would most suit. Remember to attach a photo of your chair along with a list of the materials used.

For inspiration go to MoMA (the Museum of Modern Art) <https://www.moma.org/magazine/articles/254> and scroll down until you see Take A Seat! Read about chair design, what you need to consider when designing a chair and tips on possible materials to use. There are also more photographs to help you with ideas.

We look forward to receiving your entries. Email to DTA_ibase. **Competition closes on 3rd July, 2020.** Entries will be judged by Trinity's in-house Design Team.





Book review: 'Strange Case of Dr Jekyll and Mr Hyde'

By Miss Shabbir, Editor-in-Chief

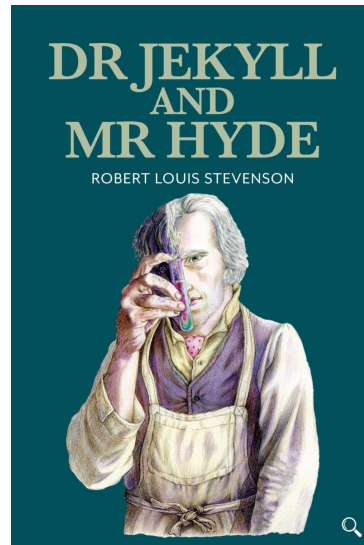
Set in 19th century London, this novella explores science and human nature. London is witnessing a series of horrific crimes committed during the night by a man called Mr. Hyde. John Utterson, a lawyer, and Dr Jekyll's friend, becomes suspicious when he realises that his friend's will has been changed in favour of Mr Hyde inheriting everything. John sets out to investigate the possible reasonings behind this as he thinks that perhaps Dr Jekyll is being blackmailed by Mr Hyde.

It is an interesting read as it allows readers to create their own theories on why Stevenson wrote this short story.

Many critics have argued that it is to show the struggle of good versus evil or a duality of personalities; every character has two sides. Other writers have said the narrative is about sexuality, displayed in the form of promiscuity and assault.

I believe that the story greatly depicts a man's escape from the outside world. Being a well respected doctor in a Victorian society, Jekyll locks himself in his lab and turns into a 'mad scientist'. If you enjoy a suspenseful thriller with shocking twists, then this is the story to immerse yourself in.

Find this classic read in the iBase!



'Family is Everything' : Chapter Two

By Lana Saciri, Year 8

So far in the story we have been introduced to Mrs Evans and her two daughters, Lillian and Reika. Lillian narrates the story, set in London in 1930. Mrs Evans has just asked Lillian to go and bring her father home from Rufus Feller's.

Chapter 2

Before I left, I hurriedly glimpsed myself in the mirror. I loved the way my buttercup-yellow dress set off my brown hair. Satisfied, I smiled and tossed back the skein of chestnut silk. Elegantly, I strode out of the house, my hair moving rhythmically across my shoulders and back as I proudly walked down the street.

Nods and calls of "Good Morning" surrounded me as I made my way to Rufus Feller's house. I have a fondness for London. Indeed, I will never leave this place; it's very dear to me. Even though the Evans family has been here for twelve generations, we're not rich. My sister, Reika, has a plan of getting married to a wealthy man and using his income for all her wants and needs. I don't want that. I am determined that I will make it on my own!

As I edged closer to Rufus Feller's house, I could hear the humming of voices and laughter drifting out from the open kitchen window.

Suddenly, Peter Mcalister came outside carrying his briefcase. I shuddered slightly, at the sight of him, wondering who could ever love him. How in God's name had he been married thrice? His arms were large and more muscular than my own father's and his tall stature made his physique look hulking and ungainly. It was his face, though, that frightened me, as his features were forever wreathed into a grimace and his eyes were black holes beneath his bushy eyebrows. I inhaled a deep breath and cautiously approached him.

"Mr Mcalister?" I called. The tall man looked down at me freakishly.

"Ah!" he roared. "What can I do for you this afternoon, Miss Evans?" I flinched a little at his tone, but I could tell he was being benevolent and I was able to ask the whereabouts of my father. Peter went inside and he and my father both came out together.

"What in God's name are you doing here?" my father, Michael Evans, asked with shock smeared across his face. He had cardinal red hair and the same perfect blue eyes as my sister, Reika.

"Mother sent me for you, we need to get to

church for Jerry and Betty's wedding. Did you not hear Big Ben?" I sneezed after my question and my father murmured, "God bless you."

"Aye, my love," he replied and in a playful tone added, "I'll walk with you, madam." I was aware that some faces had appeared at Rufus Feller's window and were watching as my father elaborately bent down and held out his hand as if to dance with me. His large hand engulfed my tiny frail one and he held his chin high as we turned and walked up the street. He was proud of me, showing me off to all who looked. I knew my parents loved me, but there was a piece of me that acknowledged that Reika was the preferred daughter. Oh, favouritism hurts like a dagger to the heart, but today I would not be outshone!





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DIXONS TRINITY ACADEMY

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Dixons Trinity Academy, opened its doors in September 2012 and is part of the Dixons Academies Charitable Trust Ltd. There is a commitment to making a difference where it matters with focus on one mission: to get students to climb the mountain to university or an alternative route. This mission, alongside three key drivers of mastery, autonomy and purpose and core values of hard work, trust and fairness are resonated through the school community.

Miss Steele's Spring Message

Hello Trinity!

I know your advisors, teachers and heads of year are checking in on you and your families regularly and making sure you are all well and managing to keep safe and busy in this unprecedented time. I also know, for every member of staff, talking to you is the highlight of their week!

From the work completion spreadsheets I have seen, you really are proving you are the hardest working young people in Bradford! But more importantly than that, you are staying safe and looking after your families. We couldn't be more proud of you.

The work you are doing is to consolidate your existing knowledge; don't worry you won't miss out on the content from Cycle 3, we will pick up where we left off when we get back to school.

It has been so great to hear about 'Life in Lockdown' from some of our members of staff in this issue of the Trinity Times, particularly around the idea of creating a routine and keeping fit and healthy.

It has been such a pleasure to see some of the fantastic work that you have been creating over Lockdown and I look forward to the 'Isolation Creation' exhibition to see some of your works in person.

Whilst it is not time yet, I can't wait to welcome you all back to Trinity as soon as it is safe to do so.

Year 11 – don't worry, we will make sure there is an opportunity for us to welcome you back too to celebrate the end of your 5 years at Trinity!

For those celebrating the close of Ramadan – Eid Mubarak! Even though it may be a little different this year, I hope you enjoy celebrating.

Enjoy the half term break and continue to take care of yourselves and your families.

Miss Steele



Miss Steele

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More art work from the Weekly Art Challenge!

