

Art & Design Year 7 'Identity' – 2023/2024 (Students rotate each cycle between Art, 3D Design and Textiles)

Long Term Plan

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Cycle 1	W/C 28/08	W/C 04/09	W/C 11/09	W/C 18/09	W/C 25/09	W/C 02/10	W/C 09/10	W/C16/11	W/C 06/11	W/C 13/11	W/C 20/11	W/C 27/11	W/C 04/12
	Term 1 Bank Holiday (28/08)						C1 Assessments (reporting years 8 and 9)	C1 Assessments (reporting years 8 and 9)	Term 2 Data Input 1 (09/11)*	Data Day (16/11) Planning Day (17/11)	Share Results		
	New staff and SLT on 24/08 All from 25/08 Student Induction Y7 on 30/08 Y8-11 on 31/08	Baseline Assessment	L.I. 1 Learn about Art & Design specialisms and careers (including 'hard and soft' skills). Learn about the visual elements	L.I. 2 Learn how to interpret the work of others. To be able to produce a personal response to the work of others.	L.I. 3 To be able to effectively observe and record using visual elements (line/tone/ texture/shape/ form	L.I. 4 Learn how to interpret the work of others. To be able to produce a personal response to the work of others.	L.I 5 Be able to experiment with materials and processes in response to investigations and the theme.	L.I 5 Be able to experiment with materials and processes in response to investigations and the theme.	L.I 6 To be able to refine ideas to produce cohesive designs/ studies.	L.I 7 Part 1 Learn how to produce an expressive and imaginative outcome in response to the theme.	L.I 7 Part 1 Learn how to produce an expressive and imaginative outcome in response to the theme.	L.I 7 Part 2 Learn how to produce an expressive and imaginative outcome in response to the theme.	L.I 8 Learn how to reflect and evaluate your portfolio of work using key vocabulary.
Cycle 2	W/C 11/12	W/C 01/01	W/C 08/01	W/C 15/01	W/C 22/01	W/C 29/01	W/C 05/02	W/C 19/02	W/C 26/02	W/C 04/03	W/C 11/03	W/C 18/03	W/C 08/04
	Data Input Y11 (12/12)*	Term 3 Return 02/01					C2 Assessments (reporting years 7 and 10)	Term 4 C2 Assessments (reporting years 7 and 10)	Data Input 2 (01/03)*	Data Day (07/03) Planning Day (08/03)	Share Results		Term 5 10/04 Poss Eid 11/04 Acad Hol
	L.I. 1 Learn about Art & Design specialisms and careers (including 'hard and soft' skills). Learn about the visual elements	L.I. 2 Learn how to interpret the work of others. To be able to produce a personal response to the work of others.	L.I.3 To be able to effectively observe and record using visual elements (line/tone/ texture/shape/ form	L.I.4 Learn how to interpret the work of others. To be able to produce a personal response to the work of others	L.I.5 Be able to experiment with materials and processes in response to investigations and the theme.	L.I.5 Be able to experiment with materials and processes in response to investigations and the theme.	Assessment Week	L.I.6 To be able to refine ideas to produce cohesive designs/ studies.	L.I.7 Part 1 Learn how to produce an expressive and imaginative outcome in response to the theme.	L.I.7 Part 1 Learn how to produce an expressive and imaginative outcome in response to the theme.	L.I.7 Part 2 Learn how to produce an expressive and imaginative outcome in response to the theme.	L.I.8 Learn how to reflect and evaluate your portfolio of work using key vocabulary.	Extension Week
Cycle 3	W/C 15/04	W/C 22/04	W/C 29/04	W/C 06/05	W/C 13/05	W/C 20/05	W/C 03/06	W/C 10/06	W/C 17/06	W/C 24/06	W/C 01/07	W/C 08/07	W/C 15/07
				Bank Holiday (06/05)	GCSE Examinations*	GCSE Examinations*	GCSE Examinations* Term 6 C3 Assessments	GCSE Examinations*	GCSE Examinations* 17/06 Poss Eid C3 Assessments		Data Input 3 (07/07)*		Share Results Data Day (18/07)

	<p>L.I. 1 Learn about Art & Design specialisms and careers (including 'hard and soft' skills). Learn about the visual elements</p>	<p>L.I. 2 Learn how to interpret the work of others. To be able to produce a personal response to the work of others.</p>	<p>L.I 3 To be able to effectively observe and record using visual elements (line/tone/texture/shape/form</p>	<p>L.I 4 Learn how to interpret the work of others. To be able to produce a personal response to the work of others.</p>	<p>L.I 5 Be able to experiment with materials and processes in response to investigations and the theme.</p>	<p>L.I 5 Be able to experiment with materials and processes in response to investigations and the theme.</p>	<p>L.I 6 To be able to refine ideas to produce cohesive designs/studies.</p>	<p>L.I 7 Part 1 Learn how to produce an expressive and imaginative outcome in response to the theme.</p>	<p>L.I 7 Part 1 Learn how to produce an expressive and imaginative outcome in response to the theme.</p>	<p>L.I 7 Part 2 Learn how to produce an expressive and imaginative outcome in response to the theme.</p>	<p>L.I 8 Learn how to reflect and evaluate your portfolio of work using key vocabulary.</p>	Extension week	Extension week
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Art & Design Year 8 'The Everyday' – 2023/2024 (Students rotate each cycle between Art, 3D Design and Textiles)

Long Term Plan

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Cycle 1	W/C 28/08	W/C 04/09	W/C 11/09	W/C 18/09	W/C 25/09	W/C 02/10	W/C 09/10	W/C16/11	W/C 06/11	W/C 13/11	W/C 20/11	W/C 27/11	W/C 04/12
	Term 1 Bank Holiday (28/08)						C1 Assessments (reporting years 8 and 9)	C1 Assessments (reporting years 8 and 9)	Term 2 Data Input 1 (09/11)*	Data Day (16/11) Planning Day (17/11)	Share Results		
	New staff and SLT on 24/08 All from 25/08 Student Induction Y7 on 30/08 Y8-11 on 31/08	L.I. 1 Learn about Art & Design specialisms and careers (including 'hard and soft' skills). Learn about the visual elements	L.I. 2 Learn how to interpret the work of others. To be able to produce a personal response to the work of others.	L.I. 3 To be able to effectively observe and record using visual elements (line/tone/ texture/shape/ form	L.I. 4 Learn how to interpret the work of others. To be able to produce a personal response to the work of others.	L.I. 5 Be able to experiment with materials and processes in response to investigations and the theme.	Assessment week	L.I. 5 Be able to experiment with materials and processes in response to investigations and the theme.	L.I. 6 To be able to refine ideas to produce cohesive designs/ studies.	L.I. 7 Part 1 Learn how to produce an expressive and imaginative outcome in response to the theme.	L.I. 7 Part 1 Learn how to produce an expressive and imaginative outcome in response to the theme.	L.I. 7 Part 2 Learn how to produce an expressive and imaginative outcome in response to the theme.	L.I. 8 Learn how to reflect and evaluate your portfolio of work using key vocabulary.
Cycle 2	W/C 11/12	W/C 01/01	W/C 08/01	W/C 15/01	W/C 22/01	W/C 29/01	W/C 05/02	W/C 19/02	W/C 26/02	W/C 04/03	W/C 11/03	W/C 18/03	W/C 08/04
	Data Input Y11 (12/12)*	Term 3 Return 02/01					C2 Assessments (reporting years 7 and 10)	Term 4 C2 Assessments (Reporting years 7 and 10)	Data Input 2 (01/03)*	Data Day (07/03) Planning Day (08/03)	Share Results		Term 5 10/04 Poss Eid 11/04 Acad Hol
	L.I. 1 Learn about Art & Design specialisms and careers (including 'hard and soft' skills). Learn about the visual elements	L.I. 2 Learn how to interpret the work of others. To be able to produce a personal response to the work of others.	L.I. 3 To be able to effectively observe and record using visual elements (line/tone/ texture/shape/ form	L.I. 4 Learn how to interpret the work of others. To be able to produce a personal response to the work of others	L.I. 5 Be able to experiment with materials and processes in response to investigations and the theme.	L.I. 5 Be able to experiment with materials and processes in response to investigations and the theme.	Assessment week	L.I. 6 To be able to refine ideas to produce cohesive designs/ studies.	L.I. 7 Part 1 Learn how to produce an expressive and imaginative outcome in response to the theme.	L.I. 7 Part 1 Learn how to produce an expressive and imaginative outcome in response to the theme.	L.I. 7 Part 2 Learn how to produce an expressive and imaginative outcome in response to the theme.	L.I. 8 Learn how to reflect and evaluate your portfolio of work using key vocabulary.	Extension Week
Cycle 3	W/C 15/04	W/C 22/04	W/C 29/04	W/C 06/05	W/C 13/05	W/C 20/05	W/C 03/06	W/C 10/06	W/C 17/06	W/C 24/06	W/C 01/07	W/C 08/07	W/C 15/07
				Bank Holiday (06/05)	GCSE Examinations*	GCSE Examinations*	GCSE Examinations* Term 6 C3 Assessments	GCSE Examinations* C3 Assessments	GCSE Examinations* 17/06 Poss Eid C3 Assessments		Data Input 3 (07/07)*		Share Results Data Day (18/07)

	L.I. 1 Learn about Art & Design specialisms and careers (including 'hard and soft' skills). Learn about the visual elements	L.I. 2 Learn how to interpret the work of others. To be able to produce a personal response to the work of others.	L.I 3 To be able to effectively observe and record using visual elements (line/tone/texture/shape/form)	L.I 4 Learn how to interpret the work of others. To be able to produce a personal response to the work of others.	L.I 5 Be able to experiment with materials and processes in response to investigations and the theme.	L.I 5 Be able to experiment with materials and processes in response to investigations and the theme.	Assessment week	L.I 6 To be able to refine ideas to produce cohesive designs/studies.	L.I 7 Part 1 Learn how to produce an expressive and imaginative outcome in response to the theme.	L.I 7 Part 1 Learn how to produce an expressive and imaginative outcome in response to the theme.	L.I 7 Part 2 Learn how to produce an expressive and imaginative outcome in response to the theme.	L.I 8 Learn how to reflect and evaluate your portfolio of work using key vocabulary.	Extension week
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	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	
Cycle	W/C 28/08	W/C 04/09	W/C 11/09	W/C 18/09	W/C 25/09	W/C 02/10	W/C 09/10	W/C 16/11	W/C 06/11	W/C 13/11	W/C 20/11	W/C 27/11	W/C 04/12	
	Term 1 Bank Holiday (28/08)						C1 Assessments (reporting years 8 and 9)	C1 Assessments (reporting years 8 and 9)	Term 2 Data Input 1 (09/11)*	Data Day (16/11) Planning Day (17/11)	Share Results			
	New staff and SLT on 24/08 All from 25/08 Student Induction Y7 on 30/08 Y8-11 on 31/08	Introduction to specialist pathways Learn about Art & Design specialisms and careers Learn about the visual elements	Introduction to specialist pathways Explore 2D techniques and processes Application of visual elements	Introduction to specialist pathways Explore 2D techniques and processes Application of visual elements	Introduction to specialist pathways Explore 2D techniques and processes Application of visual elements	Introduction to specialist pathways Explore 2D techniques and processes Application of visual elements	Introduction to specialist pathways Explore 3D techniques and processes Application of visual elements	Introduction to specialist pathways Explore 3D techniques and processes Application of visual elements	Mock assignment 1 – Natural Forms Read and investigate the given brief and theme.	Mock assignment 1 – Natural Forms Observe and record using visual elements (line/tone/ texture/shape/ form)	Mock assignment 1 – Natural Forms Observe and record using visual elements (line/tone/ texture/shape/ form)	Mock assignment 1 – Natural Forms Interpret the work of others. Produce a personal response to the work of others,	Mock assignment 1 – Natural Forms Experiment with materials and processes in response to investigations and the theme	Mock assignment 1 – Natural Forms Experiment with materials and processes in response to investigations and the theme
Cycle	W/C 11/12	W/C 01/01	W/C 08/01	W/C 15/01	W/C 22/01	W/C 29/01	W/C 05/02	W/C 19/02	W/C 26/02	W/C 04/03	W/C 11/03	W/C 18/03	W/C 08/04	
	Data Input Y11 (12/12)*	Term 3 Return 02/01					C2 Assessments (reporting years 7 and 10)	Term 4 C2 Assessments (reporting years 7 and 10)	Data Input 2 (01/03)*	Data Day (07/03) Planning Day (08/03)	Share Results		Term 5 10/04 Poss Eid 11/04 Acad Hol	
	Mock assignment 1 – Natural Forms Experiment with materials and processes in response to investigations and the theme	Mock assignment 1 – Natural Forms Interpret the work of others. Produce a personal response to the work of others,	Mock assignment 1 – Natural Forms Refine ideas to produce cohesive designs/ studies.	Mock assignment 1 – Natural Forms Refine ideas to produce cohesive designs/ studies.	Mock assignment 1 – Natural Forms Interpret the work of others. Produce a personal response to the work of others	Mock assignment 1 – Natural Forms Refine ideas to produce cohesive designs/ studies.	Mock assignment 1 – Natural Forms Refine ideas to produce cohesive designs/ studies.	Mock assignment 1 – Natural Forms Refine ideas to produce cohesive designs/ studies.	Mock assignment 1 – Natural Forms Produce test pieces and prototypes – record process	Mock assignment 1 – Natural Forms Produce test pieces and prototypes – record process	Mock assignment 1 – Natural Forms Produce an expressive and imaginative outcome in response to the theme.	Mock assignment 1 – Natural Forms Produce an expressive and imaginative outcome in response to the theme	Mock assignment 1 – Natural Forms Produce an expressive and imaginative outcome in response to the theme.	Mock assignment 1 – Natural Forms Produce an expressive and imaginative outcome in response to the theme.
Cycle	W/C 15/04	W/C 22/04	W/C 29/04	W/C 06/05	W/C 13/05	W/C 20/05	W/C 03/06	W/C 10/06	W/C 17/06	W/C 24/06	W/C 01/07	W/C 08/07	W/C 15/07	
				Bank Holiday (06/05)	GCSE Examinations*	GCSE Examinations*	GCSE Examinations* Term 6	GCSE Examinations* C3 Assessments	GCSE Examinations* C3 Assessments	GCSE Examinations* 17/06 Poss Eid C3 Assessments		Data Input 3 (07/07)*		Share Results Data Day (18/07)
	Mock assignment 1 – Natural Forms Learn how to reflect and evaluate your portfolio of	Advanced specialist workshops	Advanced specialist workshops Art - Print 3D – Modelling Text – fashion Photo -studio lighting	Advanced specialist workshops Art - Print 3D – Modelling Text – fashion Photo -studio lighting	Advanced specialist workshops Art - Print 3D – Modelling Text – fashion Photo -studio lighting	Advanced specialist workshops Art - Print 3D – Modelling Text – fashion Photo -studio lighting	Advanced specialist workshops Art - Print 3D – Modelling Text – fashion Photo -studio lighting	Advanced specialist workshops Art - Print 3D – Modelling Text – fashion Photo -studio lighting	Advanced specialist workshops Art - Print 3D – Modelling Text – fashion Photo -studio lighting	Advanced specialist workshops Art - Print 3D – Modelling Text – fashion Photo -studio lighting	Advanced specialist workshops Art - Print 3D – Modelling Text – fashion Photo -studio lighting	Mock Exam (5 hours) Present portfolio for evaluation	Present portfolio for evaluation	Present portfolio for evaluation Learn how to reflect and evaluate your portfolio of

Long Term Plan- Art & Design Year 10 – 2023 / 2024

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Cycle 1	W/C 28/08	W/C 04/09	W/C 11/09	W/C 18/09	W/C 25/09	W/C 02/10	W/C 09/10	W/C16/11	W/C 06/11	W/C 13/11	W/C 20/11	W/C 27/11	W/C 04/12
	Term 1 Bank Holiday (28/08)						C1 Assessments (reporting years 8 and 9)	C1 Assessments (reporting years 8 and 9)	Term 2 Data Input 1 (09/11)*	Data Day (16/11) Planning Day (17/11)	Share Results		
	New staff and SLT on 24/08 All from 25/08 Student Induction Y7 on 30/08 Y8-11 on 31/08	Re-induction to specialist pathways Review work completed to date for Structure	Structure Additional primary imagery sourcing and observational work relevant to intentions	Structure Interpret the work of others. Produce a personal response to the work of others, (analysis 4)	Structure Experiment with materials and processes in response to investigations and the theme	Structure Interpret the work of others. Produce a personal response to the work of others, (analysis 5)	Structure Experiment with materials and processes in response to investigations and the theme	Structure Interpret the work of others. Produce a personal response to the work of others, (analysis 6)	Structure Refine ideas to produce cohesive designs/ studies.	Structure Refine ideas to produce cohesive designs/ studies.	Structure Produce an expressive and imaginative outcome in response to the theme.	Structure Produce an expressive and imaginative outcome in response to the theme.	Structure Produce an expressive and imaginative outcome in response to the theme.
Cycle 2	W/C 11/12	W/C 01/01	W/C 08/01	W/C 15/01	W/C 22/01	W/C 29/01	W/C 05/02	W/C 19/02	W/C 26/02	W/C 04/03	W/C 11/03	W/C 18/03	W/C 08/04
	Data Input Y11 (12/12)*	Term 3 Return 02/01					C2 Assessments (reporting years 7 and 10)	Term 4 C2 Assessments (reporting years 7 and 10)	Data Input 2 (01/03)*	Data Day (07/03) Planning Day (08/03)	Share Results		Term 5 10/04 Poss Eid 11/04 Acad Hol
	Structure Submission Complete evaluation and present portfolio	Act upon feedback provided for re- submission	Act upon feedback provided for re- submission	Structure resubmission The Human Form Read and interpret brief	The Human Form In depth investigation into the theme Mind map	The Human Form Observe and record using visual elements (line/tone/ texture/shape/ form, colour, pattern)	The Human Form Interpret the work of others. Produce a personal response to the work of others,	The Human Form Experiment with materials and processes in response to investigations and the theme	The Human Form Experiment with materials and processes in response to investigations and the theme	The Human Form Interpret the work of others. Produce a personal response to the work of others,	The Human Form Experiment with materials and processes in response to investigations and the theme	The Human Form Refine ideas to produce cohesive designs/ studies.	The Human Form Refine ideas to produce cohesive designs/ studies.
Cycle 3	W/C 15/04	W/C 22/04	W/C 29/04	W/C 06/05	W/C 13/05	W/C 20/05	W/C 03/06	W/C 10/06	W/C 17/06	W/C 24/06	W/C 01/07	W/C 08/07	W/C 15/07
				Bank Holiday (06/05)	GCSE Examinations*	GCSE Examinations*	GCSE Examinations* Term 6 C3 Assessments	GCSE Examinations*	GCSE Examinations*	GCSE Examinations* 17/06 Poss Eid C3 Assessments		Data Input 3 (07/07)*	

	The Human Form Refine ideas to produce cohesive designs/studies.	The Human Form Produce a detailed exam time plan and evaluation. Prepare materials for 10 hour exam	The Human Form Produce an expressive and imaginative outcome in response to the theme.	Internal marking and moderation	Internal marking and moderation	Mock PSA	Mock PSA	Mock PSA	Mock PSA	Mock PSA	Internal marking and moderation		
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Long Term Plan- Art & Design Year 11- 2023/2024

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Cycle 1	W/C 28/08	W/C 04/09	W/C 11/09	W/C 18/09	W/C 25/09	W/C 02/10	W/C 09/10	W/C16/11	W/C 06/11	W/C 13/11	W/C 20/11	W/C 27/11	W/C 04/12
	Term 1 Bank Holiday (28/08)						C1 Assessments (reporting years 8 and 9)	C1 Assessments (reporting years 8 and 9)	Term 2 Data Input 1 (09/11)*	Data Day (16/11) Planning Day (17/11)	Share Results		
	New staff and SLT on 25/08 All from 26/08 Student Induction Y7 and 8 on 31/08 Y9-11 on 1/09	Re-induction to specialist pathways Review work completed to date for PSA Component 1	PSA Component 1 Additional primary imagery sourcing and observational work relevant to intentions	PSA Component 1 Interpret the work of others and produce a personal response (analysis 1)	PSA Component 1 Experiment with materials and processes in response to investigations and the theme	PSA Component 1 Interpret the work of others and produce a personal response (analysis 2)	PSA Component 1 Experiment with materials and processes in response to investigations and the theme	PSA Component 1 Interpret the work of others and produce a personal response (analysis 3)	PSA Component 1 Refine ideas to produce cohesive designs/ studies.	PSA Component 1 Refine ideas to produce cohesive designs/ studies.	PSA Component 1 EXAM Produce an expressive and imaginative outcome in response to the theme.	PSA Component 1 EXAM Produce an expressive and imaginative outcome in response to the theme.	Arrange presentation of component 1 for submission
Cycle 2	W/C 13/12	W/C 03/01	W/C 10/01	W/C 17/01	W/C 24/01	W/C 31/01	W/C 07/02	W/C /14/02	W/C 28/02	W/C 07/03	W/C 14/03	W/C 21/03	W/C 28/03
	Data Input Y11 (12/12)*	Term 3 Return 02/01					C2 Assessments	Term 4 C2 Assessments (reporting)	Data Input 2 (01/03)*	Data Day (07/03) Planning Day	Share Results		Term 5 10/04 Poss Eid 11/04 Acad Hol
	PSA Component 1 Submission Complete evaluation and present portfolio	Act upon feedback provided for re- submission	Act upon feedback provided for re- submission	Component 2 external exam paper hand out Read and interpret brief	Component 2 In depth investigation into the theme Mind map	Component 2 Observe and record using visual elements	Component 2 interpret the work of others and produce a personal response.	Component 2 Experiment with materials and processes in response to investigations and the theme	Component 2 Experiment with materials and processes in response to investigations and the theme	Component 2 interpret the work of others and produce a personal response.	Component 2 Experiment with materials and processes in response to investigations and the theme	Component 2 Refine ideas to produce cohesive designs/ studies.	Component 2 Refine ideas to produce cohesive designs/ studies.
Cycle 3	W/C 04/04	W/C 25/04	W/C 02/05	W/C 09/05	W/C 16/05	W/C 23/05	W/C 06/06	W/C 13/06	W/C 20/06	W/C 27/06	W/C 04/07	W/C 11/07	W/C 18/07
				Bank Holiday (06/05)	GCSE Examinations*	GCSE Examinations*	GCSE Examinations* Term 6 C3 Assessments	GCSE Examinations* C3 Assessments	GCSE Examinations* 17/06 Poss Eid C3 Assessments		Data Input 3 (07/07)*		Share Results Data Day (18/07)
	Component 2 Refine ideas to produce cohesive designs/ studies.	Component 2 External 10 hour exam (date TBC) Produce an outcome in response to the theme.	Internal marking and moderation	Internal marking and moderation	Internal marking and moderation	Submit grades to BTEC	Await external moderation date	Await external moderation date	Await external moderation date.	External moderation date TBC			

