

Careers and Curriculum Links – Music

	Cycle 1	Cycle 2	Cycle 3
Year 7	<p>Carnival of the Animals – introduction to orchestral music and the musicians that play it. Feel the Beat – learning how to conduct & the role of the conductor in the Orchestra.</p>	<p>Highs & Lows – composer profiles introducing writing music for money. London Theatre Expedition – exploring the performing arts industry in the west end. Performances and workshops.</p>	<p>Blues music – songwriting careers and performing.</p>
Year 8	<p>Folk Music – performing careers and songwriting within folk music.</p>	<p>Musical Stories – recap composing and orchestral performing careers. London Theatre Expedition – exploring the performing arts industry in the west end. Performances and workshops.</p>	<p>Riffs & Grooves – popular music industry including songwriting, producing, and recording.</p>
Year 9	<p>ABRSM Music Theory – all musical careers need musical literacy / universal language. Working with Dixons audio technicians and musicians to prepare for the showcase.</p>	<p>Music Audio Intro – roles of the roadie and sound technician. Working with Dixons audio technicians and musicians to prepare for the showcase. London Theatre Expedition – exploring the performing arts industry in the west end. Performances and workshops.</p>	<p>Ensemble Skills – roles of session musicians, events organisers and producers in the music industry. Working with Dixons audio technicians and musicians to prepare for the showcase.</p>
Year 10	<p>Unit 2 – producing a music product. Learning about even organization and technical roles. Working with Dixons audio technicians and musicians to prepare for the showcase.</p>	<p>Working with Dixons audio technicians and musicians to prepare for the showcase. London Theatre Expedition – exploring the performing arts industry in the west end. Performances and workshops.</p>	<p>Working with Dixons audio technicians and musicians to prepare for the showcase.</p>
Year 11	<p>Working with Dixons audio technicians and musicians to prepare for the showcase.</p>	<p>London Theatre Expedition – exploring the performing arts industry in the west end. Performances and workshops.</p>	<p>Working with Dixons audio technicians and musicians to prepare for the showcase.</p>

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- 1) When do you make explicit links in lessons to a particular career that the subject matter/skills are relevant to? (Gatsby Benchmark 4 – Linking curriculum learning to careers)
- 2) What opportunities have been planned/could be planned to invite employers/businesses in that would make students more aware of employment opportunities in your field? (Gatsby Benchmark 5 - Encounters with employers and employees)
- 3) Do you/could you run any expeditions that expose students to potential employment routes/employers? (Gatsby Benchmark 6 - Experiences of workplaces)